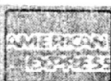


.50cents



OF COURSE YOU CAN CHARGE IT



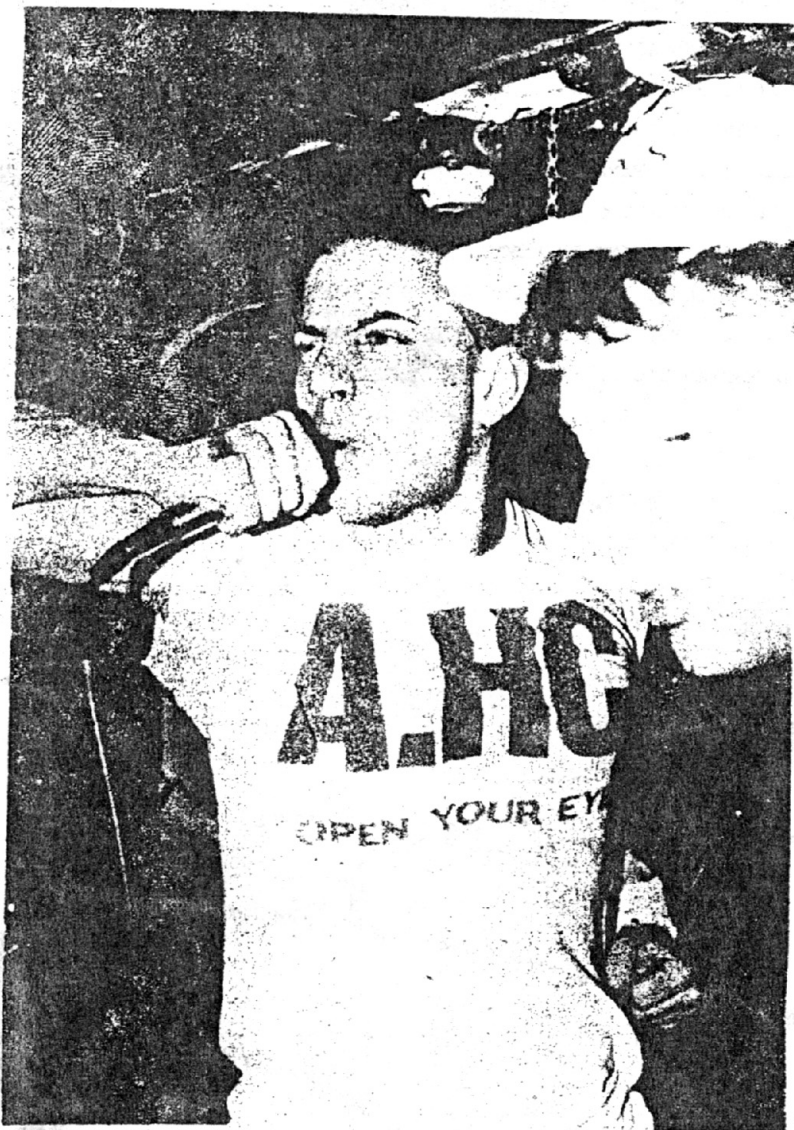
#2

# MIND SET

A COMPILATION **HARDCORE FANZINE**

2 for \$1

## YOUTH OF TODAY



exclusive:  
FINAL  
INTERVIEW!

FINAL  
INTERVIEW!

FINAL  
INTERVIEW!

FINAL  
INTERVIEW!

FINAL  
INTERVIEW!

WOULD HAVE HELPED  
US SELL A LOT MORE  
FANZINES

a chat  
with:



Plus tons  
more!

record  
trading  
lists  
inside

OUR BEST  
15 YR.  
WARRANTY

SEE OUR LARGE  
SELECTION OF  
PROFESSIONAL  
TOOLS

CHARLES MAGGIO  
305 HAYWOOD DR.  
PARAMUS, N.J.  
~~07651~~ 07652

MY THING

NICK FORTE  
88 SHADYSIDE RD.  
RAMSEY, N.J.  
~~07445~~ 07446

HELLO, AND WELCOME TO ISSUE NUMBER TWO OF OUR ILLUSTRIOUS PUBLICATION. FIRST OFF OVERWHELMING GRATITUDE GOES OUT TO MY MOTHER WHO SPENT HOURS OF HER OWN TIME TO MAKE THIS FANZINE POSSIBLE, (she photocopied the whole thing), ENOUGH MUSHY STUFF, NOW BACK TO THE WORK AT ORDER. NEXT ISSUE WILL HOPEFULLY BE OUT BY JULY 14, PLEASE HAVE ALL WORK IN ON OR AROUND JULY 1. NOW TO THE GOOD STUFF. ONE THOUSAND LETTERS OF HATE MAIL GO OUT TO THE BAND VISION, WHO AT A RECENT SHOW AT THE ONLY CLUB IN NYC ~~ABC~~ NO RIOS DECIDED THEY WERE TOO DAMN GOOD TO LOWER THEMSELVES TO PLAY SUCH A SMALL VENUE TO SUCH FEW PEOPLE. AS FAR AS I AM CONCERNED I GOT TO GO HOME EARLY, BUT TO THE FEW PEOPLE WHO CAME TO SEE VISION I THINK A FEW WORDS ON A PIECE OF PAPER EXPRESSING YOUR DISAPPOINTMENT IN THEM IS IN ORDER. TO MAKE THIS LITTLE STORY WORSE THEY LEFT PETE, THEIR GUITARIST BEHIND AT THE CLUB TO DO ALL THE EXPLAINING, I HOPE HE HAS THE SENSE TO QUIT SUCH A GOD DAMNED LAME BAND - SEND ALL HATE MAIL TO VISION C/O DAVE FRANKLIN 701 MEADOW RD. BRIDGEWATER N.J., 08807 ABOLISH ROCK STAR ATTITUDES IN HARDCORE. SPEAKING OF ROCK STARS IN HARDCORE, IT SEEMS SOME OF THE BIGGER MAJOR LABEL BANDS FEEL ABOVE BEING RIDICULED FOR THEIR CHOICE TO SELL OUT AND GO ON TO BIGGER THINGS E.G. SICK OF IT ALL KILLING TIME, AND REST IN PIECES. MEMBERS IN ALL THREE OF THESE BANDS HAVE AT ONE TIME OR ANOTHER CALLED VARIOUS FANZINE EDITORS THREATENING HARM UPON THEM IF THEIR FANZINE IS NOT CLEANED UP OF ANTI-MAJOR LABEL EDITORIALS, TALK ABOUT CENSORSHIP I CAN'T THINK OF A STRICTER FORM OF IT THAN THREATENING VIOLENCE. MY QUESTION IS HOW CAN ONE OF THESE BANDS HAVE SIGNED TO A MAJOR LABEL (GOING AGAINST WHAT HARDCORE ~~IS~~ <sup>STARTED OUT AGAINST</sup> ~~THE~~ THE GREEDY PROMOTER, THE BIG BUSINESSMAN, ETC...) AND NOT EXPECT SOME SORT OF BACKLASH??? GET A LIFE, PLAY TO YOUR AUDIENCE AS WE PLAY TO OURS NO AMOUNT OF THREATS WILL PUT A STOP TO WHAT WE ARE DOING, ALL THAT SAID AND DONE ENJOY ISSUE #2.

*Charles Maggio*  
CHARLES MAGGIO

INTEGRITY- IN CONTRAST OF SIN 7"  
VICTORY RECORDS  
PO BOX 197  
CLARENDON HILLS IL  
60514

MORE ANGRY MOSH CORE, THI TIME FROM NONE OTHER THAN CLEVELAND. MUSIC MUCH IN THE JUDGE/METAL VEIN, GEEZ I'M AFRAID TO GIVE THIS A BAD REVIEW WITH LYRICS LIKE " BRINGING IT BACK, FISTS OF TRUTH, BRINGING IT BACK WRAPPING THAT CHAIN AROUND THEIR THROATS" BUY IT, BUY IT OR THEY'LL KILL YOU THEN ME.  
-CHARLES

**Reviews**  
↔

REDNECKS IN PAIN- GREASY GRANNY... 7"  
THRASHING MAD  
C/O DAVE WILENTZ  
29 PERRY ST  
NY, NY 10014

GOOD FAST HARDCORE FROM TENNESSEE HERE 6 THRASHERS GOOD PACKAGING NOT STRAYING INTO GENERICISM. ALL DONE WITH A GOOD SENSE OF HUMOR TO BOOT. LOOK FOR THEM AT ABC NO RIO'S SOON BUT- AND BUT THIS.  
-CHARLES



## THE LOCAL THING

ABC NO RIO is where the majority of shows have been going on of late in New York. The local bands have been playing regularly, and recently punk gods POISON IDEA played. This summer some touring bands should be coming through, which will be cool. Sadly, the club will be closing some time this summer, but something new will be started. The "Look at all the children now" comp. is out featuring many bands from the area. BORN AGAINST recently went into the studio and recorded a bunch of songs for various projects. Two BORN AGAINST songs will appear on a one sided 7" that will be included in the next issue of DEAR JESUS fanzine. INWARD MONITOR fanzine will be including a three song flexidisc in issue #4. CITIZENS ARREST, RORSCHACH, and BORN AGAINST will all record a cover song for the flexi. The CITIZENS ARREST 7" should be out by the time this is out, on WAR/DANCE records. BURN and SUPERTOUCH are both recording soon on REVELATION records. RORSCHACH are going to the studio very soon to record a full length LP on VERMIFORM records. NUN RAPE have recorded an LP on DEF JAM records. They will be touring the Orient in support of the new album, which will be out in late June. The tour will include NUN RAPE, FASTER PUSSY CAT, and REST IN PIECES. BAD TRIP and GO! will be doing a cross country tour, after which GO! will break up. The 2nd GO! 7" should be out soon. Tim Boiling Point's comp. is still in the works, as is the LIFETIME records double 7" comp., featuring both east coast and west coast bands. CRASH DUMMY just released a limited eight track cassette, but I have nothing to play it on....That's about it for this time around. later.

## CARRY NATION- FACE THE NATION 7" WORKSHED

Two NO FOR AN ANSWER dudes, one big dude, and one INSTED guy get together and blast out some mighty furious tunes. My only gripe is that it's too short. More rage than NFPA could muster up, but sometimes overly simplistic. As always, nifty words from the scholarly Dan O'Mahony. No frills, just all out power.

-Nick

## GO!- AND THE TIME IS NOW... 7" NOO YAWK REHKIDS

Raw hardcore with a slight NY style type thing, but in no way falling into stupid moshdom. Intelligent lyrics (especially the epic like "tree of life") from the infamous Mike Bullshit, while maintaining a humorous angle. "Holy Roller" gets my vote as one of the best songs of the year. All this, and it's done in a very do it yourself manner, which is how this shit should be done.

-Nick

## HAYWIRE- PAINLESS STEEL 7" NEMESIS

Jeez, more HAYWIRE shit, and I still can't get enough. This live EP has three songs from the "Private Hell" Lp, and a new song called "Skin Diver", which could be HAYWIRE's best tune to date. The sound quality is great, something sometimes lacking on live records. Recorded on earthquake Tuesday, so it is a must have for all record collectors-into stuff with geological references. (Why the fuck is Memesis using the stupid Calvin cartoon on recent releases, hasn't that character suffered enough in hardcore. Let it rest.)

-Nick

ANTI SCHISM- ALL THEIR MONEY STINKS OF DEATH 7"  
MANIFEST SOUNDWORKS  
1932 MAIN ST.  
COLUMBIA S.C.  
29201

IF YOU LIKE GOOD POLITICAL HARDCORE, YOU WILL NO DOUBT LOVE THIS. I DO. THE VOCALIST WAILS, SINGS AND MOANS THROUGH SIX THRASHERS DEALING WITH FOREIGN POLICY, NUCLEAR WAR AND THE LIKE BUY THIS BUY THIS BUY THIS ENOUGH SAID- CHARLES

MURDERS AMONG US- COMP 7"  
VERMIFORM RECORDS  
PO BOX 1145 COOPER STATION  
N.J. 10216

ABSOLUTION START THIS ONE OFF WITH POSSIBLY TH THEIR BEST SONG YET ON VINYL. LIFE'S BLOOD THEN TEAR AND GRIND THROUGH HUMAN POWER. NAUSEA START OFF SIDE TWO WITH AN UNRELENTLESS ASSAULT OF ELECTRODES, ALTHOUGH AMY'S VOICE GRATES ME. THEN TO END IT ALL OF BORN AGAINST WITH THEIR BEAUTIFUL CLASSICAL NUMBER THE GOOD FATHER ALL THIS AND AN ANTI-BIG LABEL ESSAY WATCH YOUR ASS BOYS SOMEBODY COULD BE AFTER YOU. LOOK OUT FOR COLLAPSE 7"  
-CHARLES

BORN AGAINST, CITIZENS ARREST, CRACK,  
SFA: The CORE in Pennsylvania 4/21

Eight punk rock kids pile in station wagon and travel a few hours to go see cool bands. I now know where the middle of nowhere is, Harrisburg Pa. Not much of a turn out, mostly just people who came with the bands. There was enough people to have a really rockin' game of soccer in the parking lot of the CORE. Anyway, BORN AGAINST took the stage and played a pistol hot set of mostly MISFITS covers. Vocalist McPheeters botched the words to "London Dungeon", but other than that they were awesome. CITIZENS ARREST were up next. CA blew away the local hicks with their blend of grindcore and 50's rock. A record is on the way from these boys, and they very well deserve it. The energy packed set was capped off when bassist Joe bit the head off a live squirrel! CRACK from Baltimore were up, and they had a tough act to follow. Some cool Sabbath type bits mixed with NY style "mosh parts" that I found boring. I think many people will like this, I'll reserve final judgement when I hear some vinyl. Let's face it, SFA are the gods of NY hardcore, unfortunately I'm an atheist.

-Nick

REVIEWS  
SEND US  
YOUR STUFF  
PLEASE!

SICK OF IT ALL







# the MANACLED.



Were The Manacled, Heres our story: In summer  
Tall & fat boy think bout Band. Tall Boy leave. come  
Back later, start band w/ fluffed haired boy +  
DICK boy. DICK boy like anthony more.  
get new kid on the block boy He take  
on day of first show. get Latvian Boy  
To fill, get fluff haired girl to drum  
Instead of fluff haired boy. Play shows.

JANUARY 6 90 release etc.

The Manacled is A Backlash  
against The systematic "filing"  
away of Those who are deemed  
a Threat to The super structure  
our souls deal with Frustration  
Pain, Depression, Having To Deal  
This oppression. Be it Through  
Death, Money, etc. Boudnot out,  
Put Down, re-shackled, maybe  
never even knowing what life  
is like. Born To Be a pin-

oushion. So-  
Be it! we  
fight on!  
NOT KNOWING  
The possibilities  
Born manacled  
if we are to  
die that way,  
well thats  
let to be known  
Break the  
chains! Do it!

253-25 86  
ave Belle  
rose N.Y  
114 26

"WE'LL BE HERE  
Tomorrow with  
what we said  
Today"

## the MANACLED: RELEASE

ALL PROCEEDS GO TO PEACE TAX FUND... 30/9/90 4/8/90



APPEARING AT THE MUSEUM JAN 10 1990 LIFETIME

PANORAMIC SCOPE OF REALITY...  
the MANACLED. NO TRIVIAL  
SEPARATIVE COULD  
EASE OUR PAIN...  
DEFINITELY NOT MANACLED  
AT THE:  
CITIZENS' ARREST, GO, RORSCHACH,  
LIZARDS TAIL, 400M  
50 SOUTH 6th STREET  
BROOKLYN, NY FEB 4th  
1000'S BOX AGES  
5th & 6th TO MARGY AVE (MIDT)  
WALK WEST ON BROADWAY BLOCK  
CROSS HAVEN "EVERY LOOK  
AROUND TO BEDFORD  
AVE. UNDER EKLIN BRIDGE  
TO 6th STREET  
BY CAR: BQE OVER BRIDGE  
GOOD LUCK.

BURN,  
+ LOTS OF  
OTHER  
SHIT...

DANG DAVE, FEBRUARY 4 90 burn go etc

## the manacled,

Citizens Arrest,  
Go,  
Krack,  
Sfa,  
Baboon Hearts,

ALL LINED UP FOR A  
BOOMING BLOCKBUSTER  
BENEFIT FOR  
ABC NO RIO  
COME ON, DOWN FOR A  
SPECTACLE OF SIGHT  
SOUND AND INTERTWINING  
SWEATIE BOBS!

3:00pm  
\$5 stinking  
BUCKS

meat caters...

They Eat Your Eyes,  
They Eat Your Nose



ITS 1990 WAKE  
UPI

krack MARCH 11 90

the manacled

537 e  
13th st

APRIL 14 90 3pm

the MANACLED.

APRIL 14 90 8pm

GO AHEAD,  
THERE'S  
MORE  
WATERS  
THAT CANE  
BY



# RIGHT (M.F) TRASH! no: 2.6 (as spring rears its ugly head) april 1990

WELCOME BACK KIDS!! SHOW REVIEW The Mangled 3.17.90' FUCKEN FIERCE!! REALLY TIGHT AND LOUD & mean and awesome. ON PAR w/ the celebrities of the 80's, SUCH AS EMBRACE, BIAZ FLAG, A.O.7 THE CURE, VOID etc. we'll even LEAVING 90's CONTEMPORARIES SUCH AS ROLLINS BAND, TAD, SWIZ, MINISTRY, INFEST etc. WITH ARUN FOR THEIR MONEY THE GUITARIST HAS A SCRUFFY BEARD THE DRUMMER'S INTO CATS, BASS MAN HAS A INFLECTION FOR NON BATHING, AND THE SINGER LOOKS AS IF HE'S SHEPDED A FEW POUNDS SINCE THE LAST TIME (BEING FEB 9th). TELLO WAS THERE TO SEE THINGS OFT (AND EVEN CLEAR THE PIT FOR A SONG), AND IAN MACKAYE (MAC-EYE-NOT MACKAY) WAS ON HAND TO GRAB A MIKE A SING PART OF "HELRAISER" FUCKING RAD!! show Review **B** TAD, THEE HYPNOTICS, MAXWELLS 3.23.90' AFTER somewhat of a annoying wait I was **B** hanging around waiting for the N.J. affiliates. melissa, nick and diana. To make a long story short they arrived to somewhat of a befuddled maxwells "dinner and drinks" crowd and to yours truly's gas problem that evening. a shroud of smoke, 5 minutes, and after the kiss MAKEUP was distributed THEE HYPNOTICS took to the stage. To a somewhat sterile and non cerebral crowd. Doing a set of Primarily covers going back to the Detroit Rock scene of the late 60's and early 70's. oops, just joking. anyway they are stogeseey, MCS-ie, and Sabbathny, and for Retro Rock its enjoyable and cool, BUT NON SUBSTANTIAL in any socio-politico realm. BUT they ballwant + tear up the stage and break THEIR INSTRUMENTS DUDE! Rock: Rock. TAD unlike the rest of there Seattle counter parts. Have seemed to forge their own category, Music wise. Equally as NON SUBSTANTIAL BUT 100 times more enjoyable than the preceding Band. LOUD Heavy and PUNIC as Hell at times sounding like an early Dad Nasty with an obese Charlie Daniels sounding. awesome drumming and astute musicianship overall. Fuck no Porkchop. **showreview** **C** 1.90' Teeshy an you really choice words to usity AND Bitchin, This Bands per- I can't!! as a show review nothing of

## BEDWETTING

Band: MAXWELLS 3.24.90' Fucken awesome c Pin Hole a few Describe Their Int- ness of This Man- Torment. Fuck all my years as er fly by me. This magnitude HIT ME. a las a trip to my faithful friend the thesaUrus would seem in order, BUT why Fredan Bother? Know. did I mention undesirable and neat and cool?? BUT shit. I missed the first 3 songs due to some foolishness EM bedded in the minds of peoples like: Dick mo 1 + 2 anthony tim etc. who wanted to sacrifice my date with Henry for (GET THIS) Pizza.. Fuck, shit, piss, kill, Hell fire!!! Musically Heavy and Loud and choice... Cool TATTOOS maaaa... slay me. altho' I heard the beginning on a live tape and it was so cool. **showreview** **D** mother fucking Rorschach and Double mutha mutha fucking SWIZ ABC No Rio 2.24.90' Rorschach (Local N.J. Headbanders with a stunning array of diversity and drugs free to boot) dazzled the USMars stage (where the show was moved to due to probs with the old ABC) with a slightly fucked line up due to some inner Band health problems (which I'm happy to say are resolved) none other than JOHN-ny "lazy" Bigmouth SUBBING and guitar, sliced & diced apart the crowd of 75,000 onlookers. and looked rather cool doing it! I might add (doing) His BEST Tony Iommi Impression, with Keith looking like the 02' man / NOT to mention 2nd guitarist Nick being a Dead Rinder for none other than Mr. Glenn Danzig!!!??) The set rocked to say the least and the DOMK club lookalikes attempted in my WAR, nice try NOT even the **showreview** **E** Bar against ABC No Rio 3.24.90 ya-who! as gonna arrive, The Bats from after some deliberation it was actually w Tender love songs... Richard Oliver **Hi Mom!** Youkers came on to a delight ful set of Tender love songs... Richard Oliver **Hi Mom!** If you thought this was cool: order a zine, right trash 2-2 SOL 100T 20 21 Utopia Parkway NO 3 2.50 No. 4 a stamp or two. However write me, IT will be cool! Whitestone, NY 11357

THIS INTERVIEW WAS DONE WITH  
STEVE A. MARTIN (NAT'L PUBLICITY  
DIRECTOR OF IN-EFFECT RECORDS)  
BACK IN EARLY APRIL. THE INTERVIEW  
WAS DONE BY JUST LIES BUMBZINE  
UNDER THE GUISE OF METAL BLOOD  
BATH FANZINE FOR MINDSET FAN  
ZINE. GO FIGURE

**Bloodbath:** What were the reasons behind starting In-Effect? **Steve:** Basically, he felt that Howie Abrahms started that there were bands that could theoretically have signed to Combat but, Combat was paying no attention to these bands. They were putting all their towards these crap Euro bean bands and were neglecting the Good bands like Agnostic front and.....

**2** ...Nuclear Assault. **Bloodbath:** I was always curious about the name In-Effect which the name In-Effect the masses who love to use Homeboy lingo. Also, the slogan Harder. Also, the Hard seems to buy into the lar in hardcore that's so popular in hardcore now. **Steve:** Well, the only time I ever heard the term with music was associated with hardcore

**3** **BLOODBATH:** Would bands like S.K.-OF-IT-ALL AND KILLING TIME, WHO NOW HAVE SEVERE METAL INFLUENCES, HAVE STOOD A CHANCE OF GETTING ON SUCH A MASS DISTRIBUTING LABEL WITH THEIR ORIGINAL SOUND? **STEVE:** SURE WE SIGNED S.O.I.A. BASED ON THEIR R.P. AND KILLING TIME BASED ON.....

**4** THEIR DEMO AND LIVE SHOW. **BLOODBATH:** SO THEN WHY ARE YOU PACKAGING THEM WITH METAL BANDS? **STEVE:** WE'RE NOT PACKAGING THEM WITH ANYBODY. WE ASSIST THEM ON GETTING ON A TOUR. AT FIRST S.O.I.A. DON'T EVEN WANT TO PLAY WITH EXODUS BUT WE SAID, "DO YOU WANT TO KEEP PLAYING TO THE SAME CROWD OVER AND OVER OR TRY TO..."

**6** ...1 that Death sells. **Bloodbath:** You cant tell me that "A.F.s Cause for Alarm is pure to the roots hard core. **Steve:** That's true. **Bloodbath:** Are you planning to put the entire In-Effect arsenal of bands on M.T.V.? **Steve:** Sure we'd like to see all of our bands on M.T.V. People have been coming up to us and saying, "These bands don't belong on M.T.V. ...."

**5** ...WIN OVER A NEW AUDIENCE?" SO THEY OPTED FOR THE NEW AUDIENCE. **BLOODBATH:** IT'S NOT A MATTER OF ALWAYS PLAYING TO THE SAME AUDIENCE. METAL IS MORE MARKETABLE SO IT SEEMS THAT IF YOU COULD APPEAL THESE BANDS TO... **STEVE:** I'LL HAVE TO DISAGREE WITH YOU ON THAT. I KNOW FOR A FACT THAT AGNOSTIC FRONT SOLD 2 RECORDS FOR EVERY...

**7** ...YOU'RE STEALING FROM THE SCENE. "MOST OF THOSE KIDS ARE 17 AND I'M FUKIN' 25. I'VE BEEN SUPPORTING..."



8  
... THIS  
SCENE SINCE  
WAY BACK WHEN  
THESE KIDS WERE  
9 YRS OLD AND  
THEIR PARENTS  
WERE ...

~~A~~ = ~~F~~ ~~L~~ ~~I~~ ~~K~~ ~~E~~ ~~D~~

9  
... PUTTING THEIR CLOTHES  
OUT ON THE BED FOR THEM. SO THEY  
CAN'T TELL ME NOTHING. **BLOOD BATH:** BUT  
SOME PEOPLE CONSIDER M.T.V. A GROSS EXPLOITAT-  
ION OF NOT ONLY HARDCORE BUT, ANY KIND OF MUSIC.  
GENERAL. IT WATERS DOWN MUSIC, ANY KIND OF MUSIC.  
HOW OLD ARE YOU? **BLOOD BATH:** I'M 21. BUT WHAT DOES IT  
MATTER IF I TOLD YOU I'M 14 OR 35. **STEVE:** THE REASON I'M ASKING  
IS BECAUSE I WANTED TO KNOW IF THERE WERE ANY BANDS FROM  
THE FIRST WAVE OF HARDCORE THAT YOU LIKED AND HAD TO SEE  
BREAK UP BECAUSE THEY COULDN'T AFFORD TO GO ON. S.S. DECONTROL,  
WHO DIDN'T HAVE A LABEL BACKING THEM, NEVER GOT ANY EXPOSURE  
AND WERE FORCED TO BREAK UP. (STEVE, MAYBE ITS BECAUSE THEIR  
LAST TWO RECORDS SUCKED ROCKY MOUNTAIN OYSTERS. NOBODY LIKED  
THEM. THEY ADMITTED IT THEMSELVES. - MR. ED). **BLOOD BATH:** THAT'S  
JUST IT. IT'S A QUESTION OF WHO DO YOU WANT WANT TO BE  
EXPOSED TO. S.O.I.A. IS ON THE "HEAD BANGERS BALL"  
F'CHRISAKES. YOU'VE GOT SOME CLOWN THERE WATCHING  
A LINGER VIDEO AND NEXT A.F. COMES ON. HE  
SEES IT. "OH, HOW CUTE! WHAT A NOVELTY!"  
THEN ANY MESSAGE OR MEANING THESE  
BANDS EVER STOOD BEHIND  
BECOMES LATERED...

10  
Down TO  
NOTHING... **STEVE:** GOOD,  
THEN WE'LL KICK THEIR  
FUCKIN' HEADS IN. BUT THAT  
HAPPENS IN THE HARDCORE  
COMMUNITY, TOO. A LOT OF  
THESE GUYS WHO BUY THE  
RECORDS AREN'T EXACTLY  
ROCKET SCIENTISTS AND  
THEY READ THEIR OWN  
MESSAGES INTO THE  
LYRICS...

11  
**BLOOD BATH:**  
GRANTED A LOT  
OF THE KIDS IN  
THE SCENE  
ARE ...

12  
NEANDERTHALS, BUT  
ISN'T IT MORE IMPORTANT  
IF THE KID WANTS TO COME TO  
THE MUSIC THEN SOME FLAKE  
PICKING HIS NOSE AND HAIRING IT  
STEVE: I REALLY DON'T CARE WHO  
LIKES IT. ITS TRUE THAT I DON'T  
LIKE TO SEE PEOPLE WHO JUST GOT  
INTO IT YESTERDAY COMING DOWN  
TO SHOWS AND STARTING FIGHTS  
WITH PEOPLE FOR WHOM ITS  
A WAY OF LIFE. ON THE  
SAME TOKEN I



# STILLATION

13  
DONT LIKE TO  
SEE BANDS BREAK UP  
BECAUSE THEY NO FINANCIAL  
MEANS OF SUPPORT. **BLOOD BATH:**  
WHAT'S YOUR OPINION OF THE N.Y.  
HARD CORE SCENE TODAY? **STEVE:**  
THERE ISNT ONE. **BLOOD BATH:**  
(GOTCHENING SILENCE) WHAT DO YOU  
MEAN THERE ISNT ONE? **STEVE:**  
WELL, I LIVE AROUND THE CORNER  
FROM C.B.G.B.'S FOR ONE  
THING. **BLOOD BATH:** C.B.'S  
CLOSED DOWN.

14  
SO WHAT?  
WHEN I SAY "ABC-NO-  
RIO" WHAT POPS INTO YOUR  
MIND? **STEVE:** I NEVER  
KNOW WHEN THERE'S GOING TO  
BE SHOWS THERE. **BLOOD BATH:**  
EVERY SATURDAY AFTERNOON.  
IT'S BEEN SO SINCE C.B.'S  
CLOSED DOWN. HOW  
WOULD YOU NOT...

15  
... KNOW? THERE  
ARE FLYERS CIRCULATING  
ALL THE TIME. **STEVE:** TO  
TELL YOU THE TRUTH I'M A IT  
THE MOST ACTIVE MEMBER OF  
THE SCENE AND I HAVEN'T  
BEEN FOR A NUMBER OF  
YEARS. **BLOOD BATH:** THEN  
HOW CAN YOU SAY YOU  
KNOW WHAT THE  
SCENE IS...

16  
... LIKE? **STEVE:**  
BECAUSE I CATCHED  
IT DETERIORATE INTO  
NOTHING. **BLOOD BATH:** IT MAY  
HAVE DETERIORATED BUT NOW  
IT'S REGENERATING. THERE'S  
MATTINES GONE ON EVERY  
SATURDAY AND THERE'S BANDS  
COMING IN FROM ALL AROUND  
THE COUNTRY TO PLAY THEM.  
A PART OF THE SCENE IS  
GONE BUT A...

17  
... SMALL PART  
STAYED TO HELP REBUILD.  
**STEVE:** I DONT KNOW WHO  
THESE PEOPLE ARE; THEY'RE  
NONE OF MY FRIENDS FROM  
WAY BACK WHEN. **BLOOD BATH:**  
DOES SOMEONE HAVE TO BE YOUR  
FRIEND OF OLD SCHOOL TO  
QUALIFY AS PART OF THE  
SCENE? **STEVE:** NO, BUT  
THERE DOES HAVE TO  
BE A COHESIVE...

18  
... NETWORK. I  
NEVER HAD TO READ THE  
VILLAGE VOICE TO FIND OUT WHO  
WAS PLAYING C.B.'S. THE THING IS  
A LOT OF THE THINGS THAT HAS  
THAT'S ONE OF THE THINGS THAT HAS  
THESE BANDS TAKING THEIR STAND AGAINST  
U.S. I CAN SEE THIS IS BECOMING A  
VERY CONFRONTATIONAL INTERVIEW.  
I PUT MORE HARDWORK, BLOOD, AND  
SWEAT INTO THIS SCENE AND THESE  
KIDS STEPPED RIGHT INTO IT.  
**BLOOD BATH:** BUT YOU  
SAY THE SCENE...

19  
... IS DEAD AND  
THERE ARE KIDS WHO SAY  
IT'S ALIVE AND ARE PUTTING  
THEIR BLOOD AND SWEAT IN TO KEEP  
IT THAT WAY. **STEVE:** I DISAGREE.  
NOW YOU CAN GO OUT AND BUY HARD CORE  
RECORDS NOW. BASICALLY, I DONT GO  
TO SHOWS BECAUSE MOST OF THESE  
BANDS SUCK. **BLOOD BATH:** WELL,  
WHAT BANDS DO YOU LIKE? **STEVE:**  
OUT OF THE UP AND COMING  
BANDS... SICK OF IT ALL &  
KILLING TIME!

I find incessant  
beauty in GRISLY  
terror...




# HELLO!

FRIENDS THIS IS MY PAGE!! I DEDICATED the  
page to GRINDCORE/NOISE

LOVERS, ALSO <sup>TO</sup> THOSE WHO ARE INTO INDUSTRIAL MUSIC!! Also to those who  
are liberal minded about what music they listen to and who  
they want as friends. This is the one barrier people create  
to boost their ego or either to seem superior to  
others. Who wants to be friends with an opinionated asshole??

I find nowadays kids (especially band members) fill their heads  
with bullshit like my band is gonna top-o-the charts!  
fuck you kid! you idolized band Icons 3 years ago  
what makes you better? It's bullshit petty hardcore politics  
such as this that sickens me. BE FRIENDS! WRITE BACK TO

PEOPLE AND REMEMBER **SSD** make your band look like crap!!!

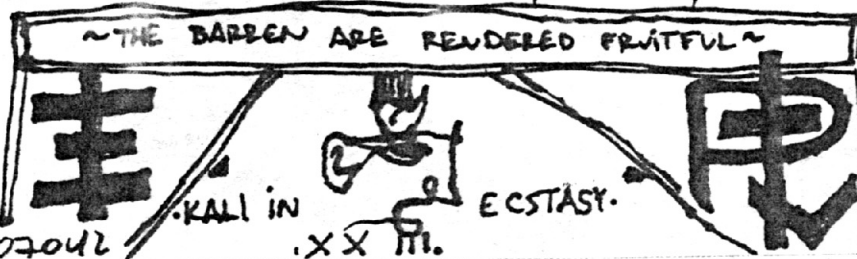
Hey! Tom-Phil is gone! Token entry broke up HA-HA-HA-FILTHY  
CARNIVORE WEEM!  HEY! WANT TO CHECK OUT SOME CRUCIAL MUSIC

LOOK OUT FOR ALBUMS BUY **DOOM** - DEFECATION, E.T.T, CARCASS,  
PUNGENT STENCH, ~~MASTER~~, SORE THROAT PURE PUNK, NOISE, GREAT!!!!

Hey! Write me, Trade,  
Give me more ideas or  
info for next issue!

**DARYL % C.A (NEMESIS)**

127 S.Mtn Ave Montclair, N.J. 07042



HEY!!  
DICKS  
FUCK  
OFF!!



Last issue we ran a special feature in which we asked several local bassists about their role. The following piece came in too late to be included but we felt it was too good to go unpublished, so here it is.

NAME: Craig Setari

AGE: 20

BAND(S): Rest In Pieces, Agnostic Front

Q: Guitar has always been the glamor instrument of rock 'n roll - so how did you get stuck playing the bass?

Well, my brother bought a bass from a friend and I started to make noise on it, then I figured out how to play "N.I.B." by Black Sabbath and I was hooked. I'd sit at home and learn how to play songs I thought had interesting bass lines. There seemed to be very few people who played bass that I knew and I tried to play it as a more dominant instrument to be different.

Q: Do you think of the bass as primarily a rhythm instrument (like drums) or as a melody instrument (like guitar)?

I think you have to find a good balance between the two. Of course the main idea is to hold a strong, balley rhythm, but I like to add things to my playing that make it interesting and more in the forefront than your average faceless bassline. Basically I write songs with a busy, nervous sound to them.

Q: What do you think of the stereotype that bass is the "easiest" instrument?

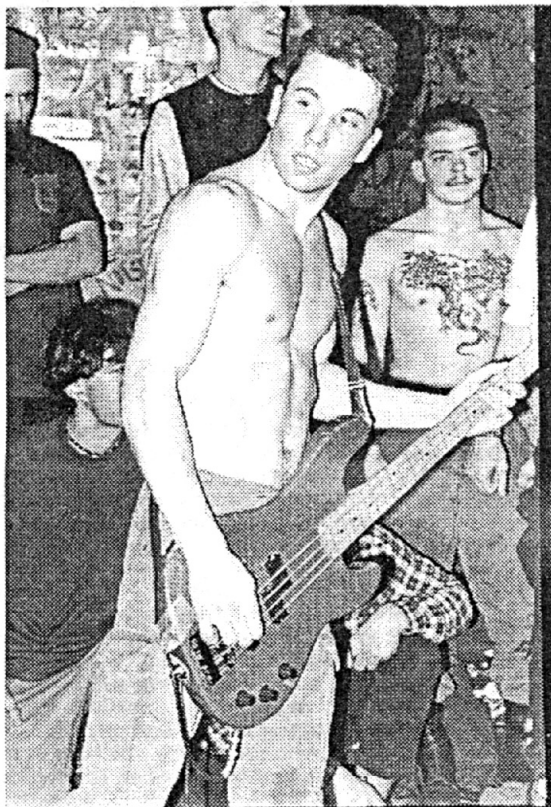
I do think that when you have poor bass playing you can get away with it, whereas bad guitar is totally noticeable and bad drumming ruins the whole chemistry. With bad bass playing, you can drown it in the mix and fall back on the old saying "bass doesn't matter."

Q: Tell us about your equipment, effects, and so on.

I play an ESP with EMG pickups which I've had practically from day one. It's got a great sound live, but it's too beat on to use in the studio so I try to rent or borrow something I feel really comfortable with for studio work. Live I use pretty cheap strings (D'Addario 105) because I go through them very quickly. In the studio, I buy a bunch of expensive sets and see which sounds best. I play through an Ampet SVT, I love the natural, warm tube sound because it has a more rootsy feel to it. I also play through an effect which is like my secret weapon, it almost doubles my output.

Q: Do you play another instrument, and do you write songs?

I play a little guitar. My leads are lacking but I've got a pretty strong rhythm. I would like to play drums and can hold a decent beat but I never get the chance to practice. One instrument I would love to learn is the sax, it has so much soul. I write songs, not as often as I used to but I still put some out. I write my own bass lines but if someone comes up with a good idea, I'll use it. The more input, the better.



CRAIG SETARI

## Talks About The Bass

By Jim Testa  
Jersey Beat Fanzine

Q: Can you remember the first song where you thought the bass was the most important instrument?

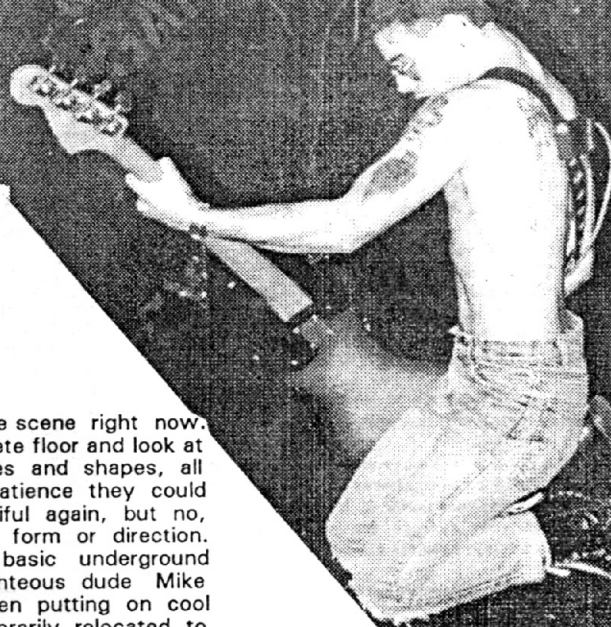
"N.I.B." really caught my ear. Practically anything by the Who and early Iron Maiden. Steve Harris has glory. One of the biggest influences on me was Danny Silber from Nuclear Assault. He got me started and helped me not only with my playing but taught me about the realities of a working band. I also throw him much glory.

### DISGUSTOONS



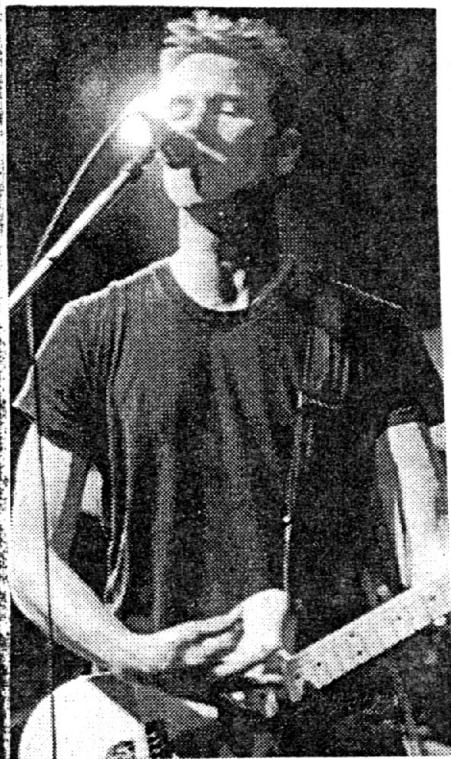
NUMBER FOUR '90





## THE PUNK SCENE:

I can't imagine a bigger mess than New York's hardcore scene right now. Drop a piece of crockery from about 4 feet onto a concrete floor and look at it. See all the different fragments, all different sizes and shapes, all scattered on the floor? If somebody took the time and patience they could glue them all together into something useful and beautiful again, but no, they're just gonna lie there, shards and pieces without form or direction. That's the NY hardcore scene. First you got your basic underground basement-show local band thing, championed by righteous dude Mike Bullshit and the Bullshit Monthly Collective. They've been putting on cool shows at ABC NO Rio down in the East Village (temporarily relocated to Lismar Lounge during renovations at ABC, I was told), with \$4 covers and 3 or 4 bands, lots of kids, and a little stand where they sell 7" records for \$3 and fanzines and shit. Then you've got your "positive" kids, who are straight edge and positive they're better than everybody else. Signed to labels like Revelation and Schism (who run shitty, half-assed mail order operations and don't send out promos so fanzines can review their stuff), these kids can be distinguished by their short hair, baggy sweatshirts, shorts (even in winter), and the fact that they all stand outside during shows when anyone but another straightedge posi-core band is playing. Finally you've got the bands that have been around for a while and have gotten sick and tired of performing in basements for \$4 shows and working day jobs their whole lives. So these guys sign to some of the bigger labels (Hawker, Caroline, In-Effect, etc) and try to actually earn a living from their music - which usually earns them the instant enmity of the basement and the straight edge kids, but an entre' into the more lucrative world of college-radio playlists and national club tours.



HELMET

### SCATTERBRAIN - Here Comes Trouble (In-Effect)

Former members of Ludichrist who try loony lyrics and funky rhythms in lieu of their hard metalcore sound of old. Funny in spots, derivative in others.

### KILLING TIME - Brightside (In-Effect)

These guys used to be called Raw Deal, but had to change the name when some British glam poser band copyrighted it first. They keep the killer chunky metal riffs and brutal vocals of classic NY/HC (Agnostic Front, etc.) alive, and then some. Great if you like that sound. Live, they throttle the audience a with pitiless power-chord spew of hard riffs and pit bull vocals, delivered by the scariest piece of tattooed rough trade you'd ever want to meet.

### WARZONE - Warzone (Caroline)

Given how much I hate skinheads, I love the irony that this band - once the self-acclaimed leader of the NY skinhead crew, now says they're not hardcore anymore. But what is it? A mix of white funk, rap, and pretentious MTV-metal cliches, often coupled to sincere but flatulently obvious lyrics that read like high school newspaper editorials on child abuse and self-identity. Unlistenable. Also one of the ugliest bands in existence.

### SUPERTOUCH - What Did We Learn 7" EP (Combined Effort)

Not a band 3-song EP, although given how long this band has been around, this is kinda weak for their debut vinyl. They should have had an album out long ago. Crunchy NY hardcore with slow mosh parts and very good lyrics. Also these guys sing about getting dumped on by their girlfriends, which is a step up from all those "buddy" songs the posi kids put out.

### HELMET - "Born Annoying" 45 (Amphetamine Reptile)

Now here's a band I could take home after a gig and fall in love with. Lovely ear-bleeding fuzz 'n feedback screech, just a total buffeting sonic assault in the style of Nice Strong Arm or early Sonic Youth, fronted by one of the dreamiest hunks in any NY band, Page Hamilton. Sit up close for their live shows and when they ask for requests, yell "take your shirt off!"



SOMEONE: I think people change over time, don't you?

ME: Maybe, but not me, man, I got my head on straight and I know where I'm going with my life.

SOMEONE: No, seriously, everyone, I mean even you. Your not the same person you were when I met you.

ME: Sure I am. I'm still me aren't I?

SOMEONE: Not really. Remember when you used to be into bike riding?

ME: I still am.

SOMEONE: Yeah, when was the last time you rode your bike anywhere?

ME: I just haven't had the time lately, thats all.

SOMEONE: How about anarchy...

ME: That was just a phase, you know.

SOMEONE: ... and the Dead Kennedys?

ME: I was just a stupid punk back then.

SOMEONE: And what are you know?

ME: Different.



# COMBAT STANCE

MANZINE

NUMBER FOUR - OUT NOW  
75¢ IN STAMPS TO:  
TOM O'HARA  
1718 FLORIDA STREET  
WESTFIELD, N. J. 07090



# SUB POP

WHAT'S THE NEXT BANDWAGON

YOU ARE GOING TO

JUMP ON?

▲ TWIN PEAKS ▲

Like every town you've ever seen.  
And no place you've ever known.

9:00PM abc 7 8

TEENAGE MUTANT  
NINJA TURTLES

AGAINST THE GRAIN % DAVID KOENIG 1350 SO. WOOD AVE APT #C3  
LINDEN, N.J. 07036

AREN'T YOU JUST  
SICK OF ALL THIS  
OVER-HYPED  
NONSENSE?  
CAN'T WALK  
DOWN THE STREET  
OR OPEN A  
NEWSPAPER  
WITHOUT SEEING  
THIS SHIT.  
IT'S ALL GOING  
TO GO THE WAY  
OF THE HULA-HOOP.

- Last week
- Shelly discovered a blood-soaked shirt.
  - James Hurley was released

from Laura



"Lambada is like a poison.  
It gets in your blood...  
and you have to dance."  
—Elba Ramalho





# KILLING TIME

Raw Deal, what happened? On February 13 I made a mistake. I paid \$8 to see Killing Time. Or should I say to see their team of bouncers? I got hit, kicked, and stepped-on by the "security". If Killing Time's argument is, "We don't want our equipment to get broken" then what the hell is a "hardcore" band doing with a \$2,000 amp head?? It makes those heavy metal solos sound so good!! When Raw Deal started out they didn't have a team of bouncers to "protect" their equipment. They had normal amps, heads, etc., and everyone had fun. Now only the people who are "down" with them are allowed to go off. I saw their friends hit their equipment more than the people who paid to see them and have fun. I dove and got hit by the "security". If this is what hardcore has become it's sad.

It is also very coincidental that all this sophisticated and expensive equipment came after they signed to IN-EFFECT. I'm sure In-Effect also paid for the 5' KILLING TIME banner hanging outside. In-effect's money poisoned Raw Deal and it's slowly poisoning the scene. When my friend said, "Hardcore sucks now" (which is 97% true) a "bouncer", who is five times his size took it upon himself to hit him. And when someone tried to step in he threatened to hit him in the face. "Only the Strong Survive"; Only the Strong Make Money. These jokers have made something good into something pathetic. These macho "bouncers" also had the balls to shove around a girl. Even the bouncers at CB's were cooler than these guys. I don't have to pay \$8 to get beat-up. When Killing Time's set was mercifully at an end Anthony dedicated "Wall of Hate" to his team of "bouncers". What does that mean?

When Raw Deal first changed their name I was reluctant to call them Killing Time. But now I won't call them Raw Deal. This is not the same band.

## RAW DEAL

### R.I.P.

The above flyer was passed out at the Lismar Lounge on February 24. I think that the flyer is self explanatory. In any event Anthony Drago (Killing Time's drummer) showed up with one of my flyers in hand. I don't know how he got hold of one, but he started asking questions. I did not get to speak to Drago, because I was downstairs watching SWIZ. From what I heard Drago had some disparaging remarks for me. Allegedly he said that whoever made the flyer must be unintelligent. I care not to address that erroneous and moronic statement. It is my choice to make a flyer, and if I think that another incident warrants the same treatment I will not hesitate to do it again. I still

do not understand why he would get so upset about forty flyers passed out at a relatively small show. But one must keep in mind that there are three sides to this story; mine, his, and the truth. And until I hear a better argument I will stand by these allegations.

Brett Beach

*Brett Beach*



# THE UNSTRAIGHT & NARROW

## WELCOME TO 1990

Many seem to think that the present hardcore scene is no more. Sure, the scene has dwindled into a substantially smaller group of people but is this to be considered bad? No, this is definitely not bad. All that I can see happening is that the scene is now comprised of the only people who ever knew what our underground movement symbolized. Those who found hardcore a meeting place for violence or a way to pick up wayward chicks have gone astray, thank god.

For many people, the concept of "straight-edge", which has become exploited and misused by too many of the wrong people, was something that was taken seriously. Those without the ability to control their ulterior motives resorted to abusing their bodies with different forms of packaged lies. Whether it be a 12 ounce or a hit of acid. I personally think that it is a sad alternative, but I recognize the importance of a persons right to do as they please with their lives(as long as it does not involve hurting others). What is really starting to bother me is this new philosophy that is being conveyed by people who once held great faith in being straight, it was conveyed through their music, through their actions and ideas. This new trend consists of a righteous attitude that says roughly, "now that I am vegetarian I do not need to remain straight-edge anymore-I can drink beer and take drugs." These being the very concepts that they once outlawed. This is now phase 2 in their trend schedule. People who have inherited this philosophy have put their foot in their mouths; I am here to point out that this does not go unnoticed. Remember when you yelled at those who called you a conformist for being straight, jumping on a bandwagon or being trendy?

Remember when you called yourself, "straight for life!" or even, "nailed to the X" you must feel pretty dumb now-huh! Let me interject an important point here, It is in no way hip to betray your prior convictions, I ask you one simple question-WHY? give me one good solid reason for abandoning such mature beliefs? Is there really anything to gain? I would like to know. I'm sure you won't be able to defend your new morality...maybe ..... somehow you can justify your hypocrisy(yeah, right).

Let us look at a specific person, we will just refer to him as **HARDCORE SUPERSTAR #1**. He used to play in a Connecticut/ New York based band that was known for it's straight-edge image. In the photo in the lower right you can see that **HARDCORE SUPERSTAR #1**: wore his X with pride on stage. This superstar was quoted in Inward Monitor fanzine as saying, "To me, straight-edge is like a personal philosophy and a way of living your life. That philosophy is actually one of self control, and a sort of pride in yourself, and that you should take care of yourself and not put substances in your body that can harm, I mean if you really need drugs to enjoy yourself it's kind of lame.... I don't to have to depend on something for my livelihood." Needless to say, this Superstar who has been called "a genius" is involved with a variety of drugs. He is by no means an addict, but still spends alot of time with these foreign substances. This Superstar who was once straight, then vegetarian (and still is a vegetarian-as though drugs and animal rights share some correlation!) has now found that the next mature step is to drop the straight - edge image. Why would someone who condemned others for their pitiful lifestyle now find that very life-

style all the more enjoyable? Tell me, WHY? Admittedly I confess that I have known Hardcore Superstar #1 for a long time I still do associate with him and like him as a person, I just find his new ideas hard to ingest, especially when I see him hurting himself, he may take offence to this article, or shirk it with apathy but that's irrelevant to me. I just feel that this was something that had to be said.

My goal here is not to slander anyones name but simply to defend my own. I will not be considered an outcast because although I am a vegetarian I still find it very important to remain straight in all aspects of life possible. I know there are many who'll agree with me and that's great. I just want people to realize that the whole idea of being straight, is something noble and advantageous. There are still many of us who know right from wrong, and who don't compromise their beliefs for the sake of an artificial good time.

If any of the people I have mentioned feel offended by what I have said feel free to let me know. Did you think it would go unnoticed? Not by me. If agree with what I have said let me know. Also send me any info you can on people(Hardcore Superstars) who resemble this lifestyle. In my next installment I hope to present the views of those who I have called hypocrits(unless they are tongue tied).

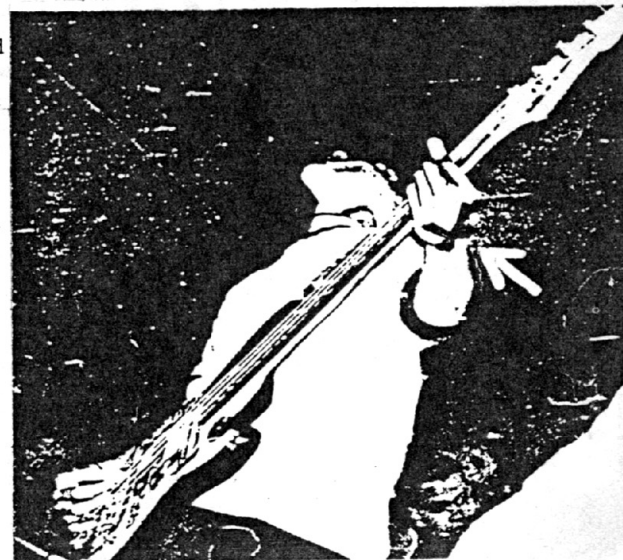
PATRICK WINTER  
1990

respond? write  
3900 Greystone Avenue  
Bronx New York 10463  
Box 408

## A LIGHT IN THE DARKNESS CITIZENS ARREST

7- INCH E.P.  
AVAILABLE IN MAY

FROM DRAW BLANK  
RECORDS.







world:

► In Peru, 70% of all crimes reported to the police are of women beaten by their partners.

► In the USA, a rape is committed every six minutes.

► A study in the biggest slum of Bangkok, Thailand, found that 50% of married women are beaten regularly.

► In 1985, 54% of all murders in Austria were committed in the family, with women and children constituting 90% of the victims.

► In one study in the barrios of Quito, Ecuador, more than 80% of women interviewed had been beaten by their partners.

► During 1986 and '87, 18,000 cases of battering were reported to the police in Sao Paulo, Brazil.

— Wendy Broder



Black eyes caused by severe blows to the back of the head.

FIGURE 16.17

to  
to son  
most bl  
GQ's swimsuit.

GQ has no pages of bare bosoms. It's a very European view, with models on topless beaches in the Caribbean and Riviera," says editor in chief Arthur Cooper. "We are a bit more sophisticated than *Sports Illustrated*."

Why so overtly sexy? "It's a sexy magazine. Our readers certainly seem to enjoy it," Cooper says.

The only negative feedback GQ gets, Cooper says, "comes from high school librarians and mothers of 14-year-olds." His reply: "Those kids shouldn't be reading this magazine."

The sexism flap doesn't faze the models whose photos are the focus of the controversy. From Barcelona, SI's Masco reacts with surprise at the suggestion of sexism. "No! I think it is very nice. For me it is the same as for fashion. It is a good thing for me. I am very excited."

Says *Inside Sports* cover girl Julie McCullough, "If women believe (models) are sex objects, there is freedom of choice. You don't have to look at it."

But Freedman responds that models, suits and sex are part of a larger picture.

"This is not just about models displaying themselves for men. It is about how this whole (sexist) attitude permeates our culture. It affects how the everyday woman feels about herself and her body — and that concerns me greatly."

Applebaum says he can see both sides of the issue. "I respect both points of view. I can understand why some women's groups are offended by it. I must say personally my life would not be seriously depleted if there were no swimsuit issue."

On the other hand, "for all those red-blooded American males worried if there is life after the Super Bowl, the answer is yes. You can come out of the postgame doldrums with the swimsuit issue," Applebaum says.

**DAMAGE  
ASSESSMENT:**  
PO BOX 1145  
COOPER STATION  
NY NY 10276.

TO  
TO SON  
MOST BL  
GQ'S SWIMSUIT  
GQ HAS NO  
PAGES OF BARE BOSOMS  
IT'S A VERY EUROPEAN VIEW  
WITH MODELS ON TOPLESS BEACHES  
IN THE CARIBBEAN AND RIVIERA  
SAYS EDITOR IN CHIEF ARTHUR COOPER  
"WE ARE A BIT MORE SOPHISTICATED  
THAN SPORTS ILLUSTRATED"

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IN THE CARIBBEAN AND RIVIERA  
SAYS EDITOR IN CHIEF ARTHUR COOPER  
"WE ARE A BIT MORE SOPHISTICATED  
THAN SPORTS ILLUSTRATED"

# not with that haircut!!

So i was working the door at ABC-NO-RIO, collecting the measly \$5 entrance requirement in exchange for the days' festivities. When the person next in line; a squat, Tom O'haraish(\*)-looking member of the species, refused to ante up the fee. "I'm Ryan, from CHAIN" was all he kept on muttering in a drug-like induced state, i asked the little runt what the hell his problem was & why he thought he should be exempt from paying. "But I'm Ryan from CHAIN OF STRENGHT, dude!!" was the only explanation forthcoming, as if by conjuring up this magical phrase, Valhalla itself would open up to admit him. By this time, i was ready to: a) gently escort him out, into the path of the nearest taxicab.or, b) squash his scrawny neck in a vice-grip. Unfortunately, the mere mention of the "C.O.S." words had attracted a partisan crowd & one of its ranks was nothing less than honored to pay for his hero's way into the club. All i could do was grit my teeth & stand to the side, as he slithered his way through the door.

The preceding story was not, i'd like to make clear, an attack on CHAIN per se. (Although i would not cry anytime soon if they were all to throw themselves in front of an incoming bullet train) but rather, to highlight a view shared by many people when it comes to relating to members of their favorite bands. It seems a set of blinders automatically come up when meeting a participant of that particular record or demo that you stayed up way past midnight listening to. We put these people up on a pedestal and its only natural, with the human race being basically flawed and full of imperfections that some of these bandmembers will succumb to the adulation and start acting as if they're entitled to certain privileges. This should not be so, no matter how much you may like the band's work, that in no way justifies surrendering one's identity in order to please somebody else.

i've met many bands whose lyrics/music appear to be very unselfish and dedicated. But in person, they turn out to be total assholes, polar opposites of the views they're supposedly spouting. Just the mere fact that a person's in the limelight, DOES NOT entitle him or her any preordained rights. In fact, we're the ones that put them where they're at, the least that we can expect is not to be used as pawns in their game. A good policy to follow, is one of confronting your idols and demand that they live up to what they say, if they never meant it in the first place; then they should'nt have conned you or me into believing otherwise.

This train of thought, of questioning people about living up to the standards they originally set for themselves, will do you well for the rest of your life or at least 'till the next batch of heroes comes around.

(\*Tom O'Hara: pint-sized editor of Garb-Edge 'zine Combat Stance)

F. ALVA  
35-18 93st.  
Jck. Hgts. NY 11372

That Sam McPheeters, he wields words as weapons, the man is fucking nuts I tell you.



# PRINTED MATTER



\$1.50 ppd./issue 1 w/ ABC No Rio  
Born Against

## CRITICISM

Is PRINTED MATTER another fanzine with frantic scribbles and useless ideas and opinions? Well, seeing that the media controls the average person's right to know the truth and distorts the "news" to a group of slaughtered stories put into words, I find myself needing to put together an alternative for other individuals to either become inspired by, or angered by. That depends on your view of certain topics. The choice is yours; but I am sixteen years of age and have already been noted and disliked for my criticism of specific individuals, bands, zines, and countless other things. To those who called me "critic" because of my non-regretted "cutting" things up, I hate to tell you, but criticism goes both ways. Expressing my dislike or hate for something is the same as my approval for something, as far as criticism goes. You, too, are guilty of being critics for saying you like that which I don't. Finally, I am no longer following your footsteps by speaking behind one's back, but I'm printing it for the public to view. So, now you can have a field day by telling all your acquaintances how much of a dick I am for voicing my opinion and especially for writing it. If you can't say what you feel openly, but only behind closed doors, then you are just another lost prisoner in our country's silent majority to keep the public quiet and complacent. You become mesmerized by society's thinking of, "Just listen; don't speak". Just a reminder - if no one speaks, then no one can listen. I also hope people won't hate others for mere philosophy or opinion on something. Oh, if you are going to say you hate someone for being too much of a critic, and behind their back, no doubt, then don't try friendly conversation or an extended hand with suggested good intentions when in confrontation with the individual - STICK TO YOUR BELIEFS! Can you understand that, Binky, and whoever else might have conveniently badmouthed me but decided to play friendly in face-to-face positions? Congratulations to those who stuck by their opinions of me - whether good or bad. To end this page, I would like to make it clear that PRINTED MATTER is a zine composed of Rob's opinions and my own (very rarely do we oppose each other), interviews, and whatever else may be in it. If you have any objections - good. Then you have a choice to either not buy the zine or let us know by writing us at the following addresses. Thanks for your time.

-CHRIS

Christopher Strickland  
44 Linden Place  
Red Bank, NJ 07701

Robert Mars  
7 Valley Pt. Drive  
Holmdel, NJ 07733

**Lifetime  
records**

# LIFETIME

HAND WRITTEN  
PAGE

HELLO, AND WELCOME TO THE SECOND  
INSTALLMENT OF LIFETIME RECORDS, BUT  
BEFORE I START I WOULD LIKE TO THANK  
CHARLES, NICK, AND KIEH FOR GIVING US  
THIS SPACE TO AIR OUR OPINIONS AND  
KEEP YOU UP TO DATE ON WHATS GOING ON.

ON APRIL 14 A BENEFIT WAS HELD FOR  
LIFETIME AND I WOULD ALSO LIKE TO THANK  
MIKE BULLSHIT FOR ALL HIS HELP, THE BANDS  
THAT PLAYED WERE THE INFLATABLE CHILDREN,  
THE MANACLED, RORSCHACH, BORN AGAINST, AND  
GO!. THE SHOW WENT REALLY WELL AND THE  
MONEY RAISED WILL GO A LONG WAY TO SPEEDING  
ALONG THE DOUBLE 7" COMPILATION WE ARE  
CURRENTLY WORKING ON AND AGAIN I WOULD  
LIKE TO THANK EVERYONE FOR THEIR SUPPORT.

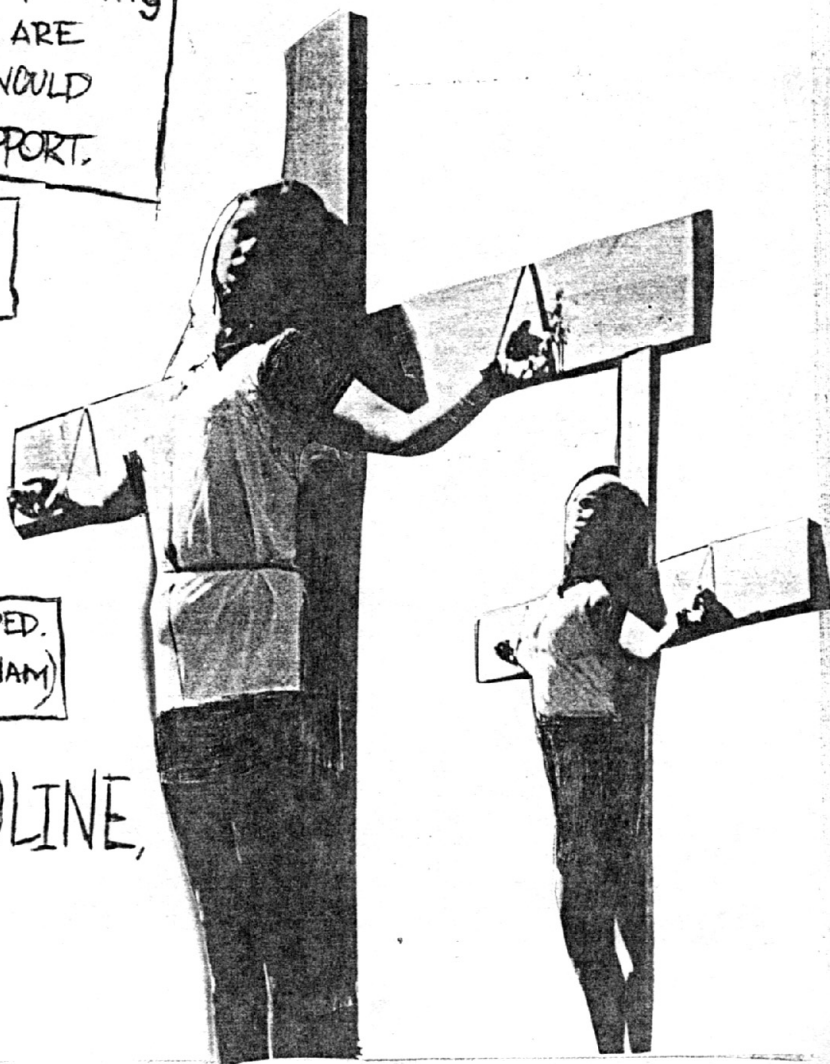
I HAVE ALSO DECIDED TO USE REVIEWS  
OF RECORDS AND FANZINES AS PART OF  
THE PAGE

**FORCE FED "CLAUSTROPHOBIA" LP**  
VERY POWERFUL HARDCORE RANGING  
FROM VERY FAST THRASH TO SLOW  
GRINDING DIRGE WITH VOCALS SOUNDING  
VERY MUCH LIKE H.R. BUT MINUS THE  
RELIGIOUS MUMBO JUMBO, HIGHLY RECOMMENDED.  
(IN YOUR FACE RECORDS, P.O. BOX 203 NOTTINGHAM)  
NG13RF ENGLAND / U.K.

AND YES HAWKER, CAROLINE,  
AND IN EFFECT  
STILL SUCK!!!

**PITTBULL "2 SONG 7" EP**  
STUPID MACHO CORE FROM  
THE MOTORCITY THAT REEKS  
OF NONTHOUGHT BUT WHAT IT  
LACKS IN INTELLIGENCE IT  
MAKES UP FOR IN HEAVY  
MOSH TUNES THAT SEEM  
TO GO ON FOREVER. BLEACHH.  
(FIST O' CUFF RECORDS 12028  
GALLAGHER, HAMTRACK, MI 49212)

**GUT INSTINCT "DISTURBING THE PEACE" EP**  
MORE OF THE SAME ANGRY MOSH  
CORE WITH BAD LYRICS, NOT  
MYTHING.  
(CORNERSTONE PROD 206 N. FILLMORE)  
(ARLINGTON, V.A. 22201)





TYPED  
PAGE

ROCKIN

# LIFETIME RECORDS

DEVIATED INSTINCT "GUTTARUL BREATH" L.P.  
VERY HEAVY, VERY POWERFUL STUFF FROM  
ENGLANDS KINGS OF SLUDGE WHO AT TIMES  
SOUNDS LIKE A CROSS BETWEEN METTALICA  
AND CELTIC FROST AT THIER HEAVIEST WITH  
VOCALS SOUNDING LIKE THEY WERE RIGHT OFF  
THE HELLHAMMER L.P. .A MUST FOR THOSE WHO  
ENJOY THE HEAVIER THINGS IN LIFE.

CONT...  
% JOE MARTIN  
202-08-4842  
BAYSIDE, N.Y.  
11364

OUR GANG "VIEWPOINT" DEMO  
THIS IS THE THIRD AND LAST DEMO  
THESE GUYS HAVE PUT OUT AND THIS  
ONE SHOWS A LOT OF PROGRESSION  
TOWARDS A MORE MELODIC D.C. SOUND  
REMINISCENT OF EARLY DAG NASTY AND  
DEADLINE ,IF YOU LIKE THAT SORT OF THING  
THEN DEFINATELY PICK THIS ONE UP.

SMASHIN THROUGH #3  
BILL AND RAY STRIKE BACK WITH  
ANOTHER ISSUE OF S.T. AND THEY JUST KEEP  
ON GETTING BEETER ALL THE TIME. GOOD INTER  
VIEWS WITH BORN AGAINST, THE MANACLED, HOGANS  
HEROES AND MORE, GET THIS AND ADD SOME MEANIN  
TO YOUR LIFE.

WINTER DEMO  
I REALLY DIDNT KNOW WHAT  
TO EXPECT WHEN I POPPED  
THIS SUCKER IN THE OLD TAPE PLAYER  
BUT WHAT I GOT BACK WAS SOME OF  
THE HEAVIEST MUSIC THIS SIDE OF  
AXEGRINDER, COMPARRISONS TO CELTIC FROST  
ARE INEVITABLE BUT WHO CARES EARLEY C.F.  
RULED. THEY ARE SUPPOSEDLY COMING OUT WITH  
A 7" ONA RHODE ISLAND BASED LASLE, I CANT  
WAIT.

DEAR JESUS #36.5  
HILARIOUS, FUNNY, WITTY AND FULL OF  
LOVE THAT PRETTY MUCH SUMS UP THIS HAVE SIZE  
ISSUE D.J. INTERVIEWS WITH SWIZ , BORN AGAINST  
AND ORIGINAL COMICS BY JASON O, TOOL. DEFINATL  
NOT FOR THE HUMOURLESS.

SIG MISTAKE "BIG EGO"  
VERY MIXED BAG HERE \*\*\*WITH SONGS  
RANGING FROM MID TEMPO THRASH TO  
SONGS WITH A D.C. FEELTO THEM, AND  
EVEN A RAP SONG THROWN IN TO BOOT,  
ALL IN ALL A LITTLE TO MIXED UP FOR  
MY TASTE.

NEWS! NEWS! NEWS!  
GO! IS ABOUT TO START RECORDING THIER  
SECOND 7" AND WILL BE RELEASED ON EVACUATE  
RECORDS, CITIZENS ARREST WILL NO LONGER BE DOING THIER  
7" ON DRAW BLANK RECORDS BUT ON WAR DANCE INSTEAD AND IT SHOULD BE  
OUT BEFORE JUNE, YOU CAN EXPECT WAR DANCE TO RELEASE THE BORN AGAINST  
7" AMONG OTHER THINGS IN THE NEAR FUTURE. THE MANACLED WILL BE RELEASING  
A 7" ON REBOUND RECORDS WHICH IS DONE BY RYAN SYCORSKI AND SHOULD BE OUT  
RESONABLY SOON. RORSCHACH ARE GOING TO START TO RECORD THIER 12" WHICH  
WILL BE RELEASED ON NONE OTHER THAN MIND SET RECORDS. THE LIFETIME COMP IS  
SWINGING INTO FULL GEAR AND WILL FEATURE CITIZENS ARREST, THE MANACLED, THE  
INFLATABLE CHILDREN , INFEST, RORSCHACH, BORN AGAINST, SLUDGE MIESTERS ANTIEY,  
AND NEANDERTHALY WHO WILL BE RELEASING THIER 7" ON SLAP A HAM WITHIN THE  
NEXT FEW WEEKS , I WAS SENT AN ADVANCE COPY AND I CAN TELL YOU RIGHT NOW  
IT'S FUCKING PISSSED. ON THE ZINE FRONT YOU CAN EXPECT NEW ISSUES FROM RIHT  
TRASH WHICH WILL BE A SPLIT ISSUE WITH JUST LIES AND WILL FEATURE INT'S  
WITH BLAST, INFEST XXX CITIZENS ARREST, BORN AGAINST AND OTHERS .A NEW ISSUE  
OF BORLING POINT SHOULD BE OUT SOON WITH INT'S WITH FUGAZY AND JUDGE. MIKE  
BULLSHIT WILL BE DOING AT LEAST ONE MORE BSM WHICH HAPPENS TO BE THE MOST  
INFORMATIVE ZINE IN NEW YORK. YOU COULD ALSO EXPECT TO SEE ISSUES FROM  
DEAR JESUS, BIG MOUTH, SMASHING THROUGH AND OTHERS. ABC -NO RIO IS A GREAT  
PLACE TO HAVE SHOWS AND IF YOU DONT KNOW THAT BY NOW YOU SHOULD GET YOURSELF  
ACQUAINTED WITH IT CAUSE IT REALLY IS GREAT.

P.S. THE MANACLED HAVE BROKEN UP BUT IN THIER QUAKE A NEW BAND WILL BE FORMED

% RICH OLIVER  
20-21 UTOPIA PKWY  
WHITE STONE, N.Y.  
11357



# ATTENTION BANDS:

**Tired of practicing hours on end in damp basements, smelly garages, or over priced Studios, and receiving little recognition?**

Starting next issue, MINDSET will feature one page band biographies. Yes, it's your chance to let people know that your band is out there, and what you are all about. On an 8 1/2" by 11" sheet of parchment put together something depicting your band. The only requirement is that it be intelligent and creative. This will probably be a regular feature in our prolific publication, so get crackin'.



we now return to our regular scheduled fanzine, already in progress...



Record & Tape traders  
send lists or if you  
just want to write:

# FUGITIVE POPE

At the Lismar Lounge on 2/24/90 my band (Rorschach) played. Before we started playing "My War" I said to everybody "If any of you faggots want to sing this go ahead" and I played guitar while several friends sang the song.

After our set Mike B.S. approached me said that he did not like the "faggot" comment and asked me what I had meant by it. I explained to Mike that I was just joking with my friends and I had used faggot in the same harmless way you would call a friend an asshole, shithead, etc. I also said that a lot of it had to do with conditioning whereas in society the word faggot is not treated with the same severity as Nigger, Spic and so on.

Since that talk with Mike I've done a lot of thinking. How can I be offended at the word Nigger (Spic, etc.) and say faggot without a second thought knowing that it is just as offensive. Within that statement I've found many (including myself and lots of kids that wear "Fuck Racism" shirts and the like) to be extremely hypocritical.

Think about it & 'nuff said.

Keith  
76 View Street  
Bergenfield, NJ  
07621

Dear Ann Landers: Now it can be told. The U.S. Army developed the AIDS virus to curb the population explosion in Haiti and Africa and cut down the number of sex perverts in New York and San Francisco.

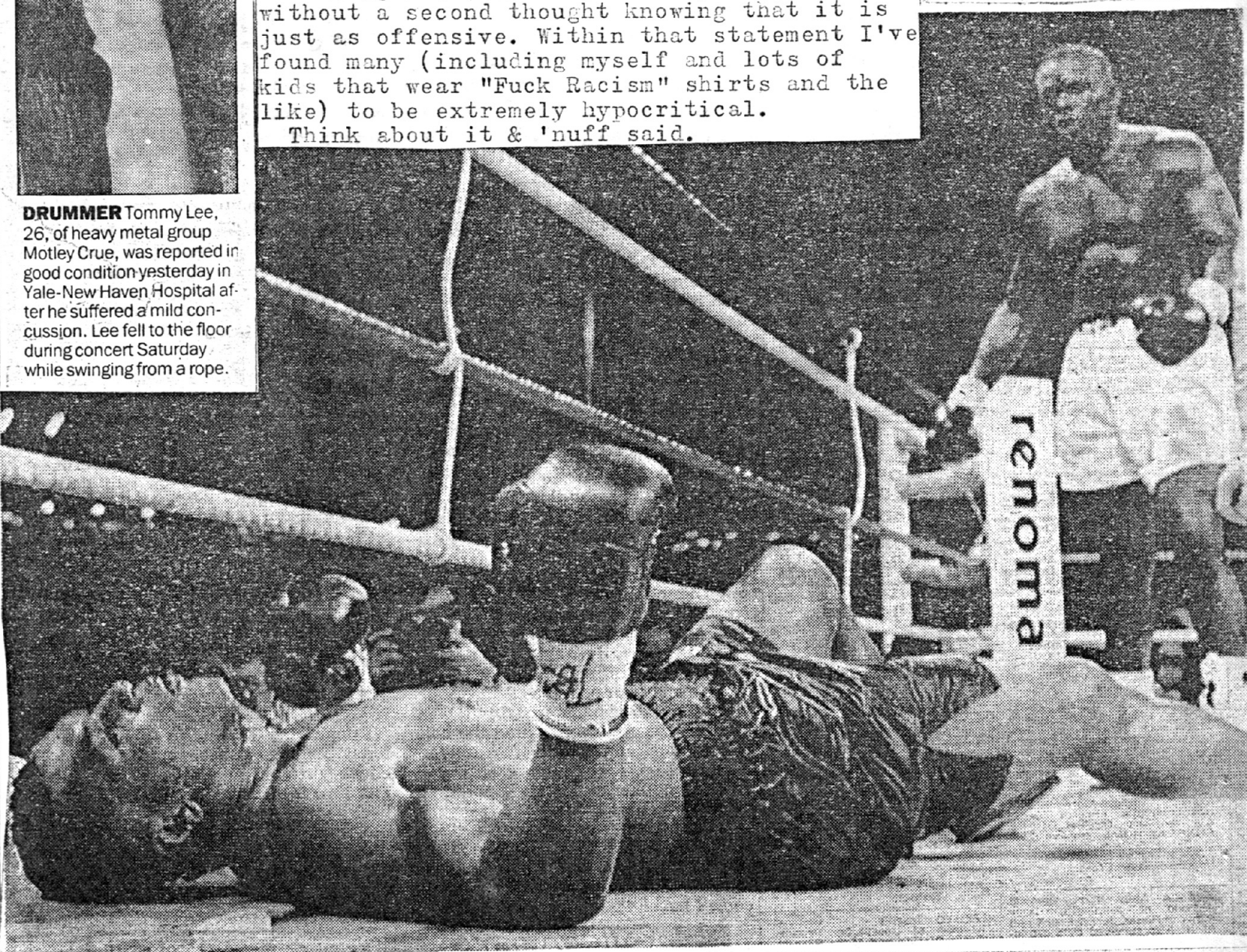
Eliminating these undesirables will make it a better world. No sane person will disagree. Right?—I.M. Brilliant (Indiana)

Dear Indiana: U.R. NUTS. I wish all the people who think like you would join hands and fall into the black hole of Calcutta, never to be heard from again.

## Injured



**DRUMMER** Tommy Lee, 26, of heavy metal group Motley Crue, was reported in good condition yesterday in Yale-New Haven Hospital after he suffered a mild concussion. Lee fell to the floor during concert Saturday while swinging from a rope.





•The animals (ab)used by McDonald's are bred and killed in the most appalling cruel conditions. Their lives are short, their deaths bloody and barbaric.

# Enjoy Your Fur

its REAL owner was killed in it



## VEAL: A CRUEL MEAL

"MILK-FED" VEAL: PAIN IN THE CRATE...POISON ON YOUR PLATE



To make "milk-fed" veal, young calves are chained by the neck in crates measuring less than 2 feet wide. They are fed a diet which is deficient in iron and fiber, purposely designed to make the animals anemic. It is also a diet laced with drugs---drugs which are then passed on to unwary consumers.

### Solitary Confinement

The veal crate is a wooden restraining device that is the veal calf's permanent home. It is so small (22" x 54") that the calves cannot turn around or even lie down and stretch, and is the ultimate in high-profit, confinement animal agriculture. (1) Designed to prevent movement (exercise), the crate does its job of atrophying the calves' muscles, thus producing tender "gourmet" veal.

Companies want you to believe that testing products on animals may somehow ensure their safety for human use. But forcing liquid bleach down an animal's throat is such a crude method of testing that it has no human application. Also, results vary widely from laboratory to laboratory. The rabbit's suffering will not help the child who swallows a bottle of bleach at home. The fact is that companies continue animal testing

because it may help protect them in court from consumers harmed by these "safe" products.



# PETA

## Fight Against Vivisection ...Animals Can't



# Fairness Awareness



## Buy A Fur And Slip Into Something Dead.

Cruelty is one fashion statement we can do without.

Join

# PETA

Washington, DC 20015  
301-770-7444

NR125

THIS PAGE  
WAS MADE  
BY MIKE  
THAN OF  
NOISY CONCEPT  
FANZINE

NCF  
621 BASSETT RD.  
BAY VILLAGE OH  
44140



RICH:  
Dragon-  
Laugh.

# THE MANACLED

R.I.P.

"PAT YOU RULE, BRO" 4/14/90 x 2.

PEOPLE ARE  
BORN FREE  
1/6/90  
2/4/90  
3/17/90

## PAIN PARADOX | HELLRAISER

AT NYU UNIVERSITY  
MACAQUE MONKEYS  
IMPORTED FROM S.E.  
ASIA ARE USED BY  
ANIMAL RESEARCHERS  
TO INVOLVE SWIFTING  
EXPERIMENTS AND FOR  
THAT VERY REASON I'M  
AFRAID MY RAGE WILL  
BE EXTERNALIZED FOREVER  
IMMORTALIZED AS THE VERY  
TOKEN OF MY EXISTENCE MAY  
BE LIBERATE OR DEFINITELY  
IRRADIATE AT THE VERY  
SOURCE OF MY PAIN THERE  
PAIN AND WE WILL CARRY  
ON A LIVING MEMORIAL RE-  
LESS SLABS OF SCREAMING TOR-  
TURE IN THE LABS HOW AND  
WHEN WILL IT STOP BUT IT  
WILL! AND YOUR VERY  
PRESENCE, IN MY WORLD  
SENT A SHIVER UP MY  
SPINE THE TOWER OF  
PAIN MAY BE THEN WE'LL  
HAVE A NATION OF A  
GENTLER KIND HAHA  
WE KNOW BETTER...

MY SISTER A CORPORATE BILLBOARD  
AND I REALLY DON'T KNOW WHY  
IT'S COME TO THIS NO TRUE HUMAN  
VALUES (BLOOD AND SENSE) CONVERT  
INTO DOLLARS AND CENTS) DON'T  
ZIT INTO THERE SKIN OF THE  
AMERICAN DREAM THEN PREPARE  
TO BE THROWN STRAIGHT TO HELL.  
MAYBE IN EXAGGERATION (BUT  
YOU ALWAYS SEEM TO BE COOP-  
ERATING) DOESN'T MATTER  
MUCH WHEN YOUR SUPPORT  
OF MURDER GOES IN THAT  
DRAWER BUT THEY WILL DE-  
NOUNCE YOUR EXISTENCE.  
AND WE WATCH THE HORRORS  
DIE AND THUS IT'S COME TO  
THIS STAND IN AMAZEMENT  
AS MY OWN BECOMES UNKRA-  
HORROR TO MY OWN FAMILY  
IN THE MACHINE THANK  
YOU GOD, THANK YOU.

YOU SEEM TO THINK YES YOU SEEM  
TO THINK THAT MONEY IS EVERYTHING  
AND I THINK THAT'S WRONG (SHE)  
YOU SHIT ON PEOPLE IT IN 710-  
YOUR SCREWED FEELINGS GAVE YOUR  
SO FUCKED DESTROY SOME LIVES MONEY  
SUCKS! FIGHT AGAINST BULLSHIT IS  
IT IN VAIN ARE YOUR LIVES BASED ON  
MATERIAL GAIN. CAN YOU RECONSIDER  
JUST BE HUMAN CAN YOU RECONSIDER  
HONESTLY SAY IS THE FINEST DRIVING  
FACTOR IN THE TURMOIL OF THE  
HUMAN RACE BEYOND ALL THAT BE  
HUMAN PLEASE.

YET EVERY-  
WHERE THEY ARE  
IN CHAINS

-PPG 85

## DRUGS

ONCE TRUE REBELLION  
AGAINST A SOCIETY INSANE  
NOW LIMP IN A CORNER  
COULD CURE OUR PAIN SOCIETY WIELDS  
THE NEEDLE JUST SHOW ON THE VEIN  
CHURUS! X, Dealer of Death Slaps you  
INTO PLACE DON'T EVEN TRY TO PLEAD YOUR  
CASE SNIVEL AT EVEN HIS WHIM LOST IN  
DISGRACE HELL SODOM. X  
AND PISS IN THEIR FACE  
CHURUS X 4: NOW YOU'VE  
ARMED THE COPS FOR  
A SELFISH HIGH  
THANK FOR FEELING  
THE VIBES BLIGHT  
HOW MANY POOR  
SENTENCED TO DIE  
THE WAR MACHINE  
LIVELAP DRAWS NIGH.  
CHURUS X 4: ---  
EXISTED SINCE DEC  
9th 1999 PLAYED S  
SHAVS ALL I WENT  
TO CAUSES OR  
CHARITY. THANK  
YOU & GOODNIGHT.

R  
I  
P

## SUBJUGATION

HAVE YOU EVER COMPREHENDED  
HOW MUCH LIFE YOU'VE ENDED  
HOW WERE SO DEPENDENT ON THE  
BOUNTIFUL TREASURES OF NATURE  
FROM OUR WAKING MOMENT  
ARE EXISTENCE RESTS ON OTHER'S BACKS  
WILL YOU STAND BY AND CONSUME WE'LL  
OTHERS DIE FROM YOUR GOLD CHAINS  
(FROM SOUTH AFRICA) OR MY SHAMPOO  
(FROM THE SLAUGHTER) BUT I'LL  
TRY TO LIVE FREE THAT'S ALL I COULD  
DO, AND CHRIST I FEEL PATHETIC  
ABUSING AND USING UNGH.  
SO FILTHY AND RAVENOUS  
PLUCKING AND STEALING  
IN A PATHETIC HUMAN  
AND GOD IT'S GOT TO BREAK  
SOON WHAT A STUNNING  
PIECE OF OBJECTIFICATION  
MUST CEASE IMMEDIATELY,  
FUCKERS APALLED, AND  
IMNO BETTER BECAUSE  
IM DEPENDENT ON  
YOU + YOU + YOU  
+ YOU...

AND THUS SHE FELT THAT IT WAS TIME TO LEAVE  
THE HUMBLE BIRDS NEST, PHOEBE CAME FROM THE  
RURAL SUBURBAN COMMUNITY OF CHARLOTTE N.C. A BACK-  
WARDS AREA PERHAPS, TO SOME, YES INDEED SHE  
WENT TO SCHOOL CONSIDERED HER TRUE SEXUAL IDENTITY  
and desired a well paying job in a Rubber Thimble  
factory in Norfolk VA. The all too real Irony  
of this story is that women aren't supposed to want  
those things according to her family and appar-  
ently the mental health facilities felt that  
way either. Thus she was whisked threw the cracks  
THE SYSTEM LIKE SO MANY OTHERS and branded like  
a dirty cow insane pumped full of DRUGS TO  
sedate her for treatment and told to be a  
good girl & go find a husband to take care  
of her for the rest of her life and don't  
Rebel! don't think that you could speak too  
loud because you'll be put threw the same  
agony hmm... Janny How THIS WORKS WHO NOT  
supposed to want your liberation & manipulation  
and the Religious fanatic zined heinously fucked  
up mental institutions are your cold sterile  
graves another stunning example of THE  
new right... In govns go buy a Tregan  
shit fuck and all that  
JUNK.

REST IN  
PIECES  
(HAR, HAR  
YUK, YUK)  
O BOY... Hee Hee,  
ouch Boy  
Suck  
Tuck  
ASH.

## DEAD FUCKER



ENTER

FUCKTIRE DOG.  
SINGUL-  
ear  
my oople  
POOP. PLAP  
BABY.

## DEAD IN A COFFIN

TEATIE:  
YOU KNOW  
WHO YOU ARE  
AND WHAT IS  
A FIVE

Melissa:  
BOOM  
crash  
Tap  
BAM!

NEIL  
BARKES  
WIN

OK  
THAT  
it  
THE  
LADY

# AN INTERVIEW WITH THE "NEW KIDS" OF STRAIGHT-EDGE

# SPEAK OUT



Are they the voice of angry youth rebelling against a system that doesn't work, or just another generic posi-core straight edge outfit? Whether you agree with their outspoken and radical viewpoints or not you must admit that SPEAK OUT know exactly where they stand. This interview was very enlightening, showing that this new breed of straight thinking bands has added a fresh dimension in the hardcore genre. This interview was conducted in Trent's basement after a long practice session. The entire band was present.

DONNY- VOCALS (16)

TRENT- DRUMS (16)

SHAWN- BASS (15)

EDWIN OUT- GUITAR (14)

MINDSET (MS)

MS: How long have you guys been together?

D: About three months now.

MS: What's the band's history?

D: Well, me and Ed both went to middle school together, and sometimes we would skate. I knew he had a guitar, so I called him up and asked if he wanted to start a band.

ED: At the time I was in HEADLOCK, but they broke up so I started SPEAK OUT with Donny.

D: Edwin's brother knew this girl who's cousin went to school with this kid who's brother played drums. We couldn't get that kid so we got Trent.

~~S  
H  
C  
E~~

TR: I knew shawn through work we both worked at Pathmark for a while.

SH: Yeah, that sucked.

MS: What bands were you guys in before SPEAK OUT?

ED: I was in a band called DRAWBACK but that name was cheesy so we changed it to HEADLOCK. Donny played bass for CLEAR THOUGHT for a while. Trent was in DOUBLE ARM TAKEDOWN and this is Shawn's first real band.

MS: What are your influences?

D: BOLD is the big one.

ED: Yeah we got the name of the band from the BOLD lp, that's probably the best record I've ever heard.

D: Yeah that record is like what we are striving for.

TR: Don't get us wrong we like a wide variety of bands, everything from RELEASE to UPPRONT.

ED: Basically we listen to RELEASE, REACT, WIDE AWAKE, REFUSE, RELAPSE, INTENSITY, WALK PROUD, EVEN SCORE, COURAGE, INNER STRENGTH, UP FRONT, SAY NO MORE, CHAIN, INSTED, POSITIVE APPROACH, PROFOUND, and BOLT THROWER, but only their 2nd album.

CONTINUED NEXT PAGE....



# SPEAK OUT INTERVIEW CONT..

MS: What about YOUTH OF TODAY?

ED: Not really, not too much of the older stuff.

TR: We listen to current straight edge bands and our friends bands.

MS: So I guess you don't listen to SSD or DYS?

D: No, like Trent said, we only like straight edge bands.

ED: Personally I've never heard those bands but I've heard they are allright.

MS: It's fairly obvious you guys are straight edge how did you get into it?

D: Well I never drank or anything so it was natural for me to be straight edge.

TR: None of us ever drank or smoked plus we all like the style of dress and music that goes along with it. It's a cool way to be yourself.

ED: It's the only way to live man, that's why I always wear X's on my hands, I've had X's on my hand for about 5 months straight now. I even wear them when I sleep or go to church. I'll always be true!

MS: Well we believe that religion itself could be considered a drug how do you stand on that?

ED: I disagree man, Jesus was straight edge.

(Talk strays to whether Jesus christ maintained the edge. We pick up an hour and a half later.)

D: That's how we all feel we'll always be true.

TR: Like UPFRONT says, "I'll always be straight as an arrow"

MS: You guys have a song called "The Vegetarian Mosh" Are you guys vegetarians?

D: Well I was, but my dad made me stop.

SH: Yeah, that sucked.

ED: None of us are veg-edge that song is for the kids who are vegetarians. When we play that we hope that all kids who have the veg-edge get on the dance floor and mosh hard.

TR: Yeah it's basically like a song for the vegetarians only.

D: It seems like an important thing to have a song about so we did, meat eaters are welcome to dance to it though.

MS: What do you think about the Hare Krsna in the hardcore scene?

D: Well I was a Krsna for a while, but my dad made me stop.

SH: Yeah, that sucked.

D: I like the Krsna stuff, the beads, the ponytail, etc... I've got every issue of Razor's Edge fanzine.

"That's how we all feel,  
we'll always be true."

ED: I think religion is cool. I go to church, and when I do I always wear black X's. Man, I'm even true when I pray.

MS: It seems just about all your songs deal with straight edge, are there any other topics you may tackle in the future?

D: Well, I mean we're a straight edge band, so writing songs about the edge is our priority.

ED: We'll always be true and we want people to know it.

TR: Maybe it can rub off on some kids who drink. It's a positive thing.

MS: You must admit that there are equally relevant topics. Homelessness, aids, discrimination, etc.

TR: Well, yeah those things are O.K.

D: It's funny you should mention it, because i'm working on some lyrics, they are almost done in fact, that deal with the homeless.

MS: That's cool that you're branching out, what's the song about exactly?

D: Well, like alot of homeless people drink and spend money on alcohol. If they had the edge they could use the money on a house or something.

MS: What do you guys think about racism?

ALL: FUCK RACISM!!

MS: Many straight edge bands tend to sound alike. What do you think about that?

TR: It's the style man, it's based on the edge. We all draw from each other, then add our own style to make it different.

ED: Like maybe one band will have a fast part, then a mosh part, instead of that we'll put the mosh part first or use two fast parts, just real diverse type stuff.

## GREED

YOU ALWAYS LIED TO ME, NEVER TOLD ME THE TRUTH, I WAS FRIENDS WITH WHAT I THOUGHT WAS YOU, THEN YOUR GREED SHINED THROUGH

YOU HAVE CROSSED MY LINE!!!!!!

YOUR LITTLE GAME, NOW IT'S THROUGH, SO'S THE FRIENDSHIP BETWEEN ME AND YOU. LOOK ME IN THE EYES, SAY IT WASN'T YOU BUT YOUR GREED, IT HAS SHINED THROUGH, ALL THE THINGS I GAVE TO YOU, YOU TOOK FOR ADVANTAGE THEN YOUR GREED GREW, IS IT SO EASY TO LOOK ME IN THE EYES AND SAY IT WASN'T YOU I FORGAVE YOU ONCE, FORGAVE YOU TWICE THAT IS THE LAST TIME, I TRIED TO COPE WITH YOU WHY DO YOU DO THE THINGS YOU DO, YOU DESTROYED THE FRIENDSHIP WE BUILT

I GUESS YOU DON'T NEED ME ANOTHER CLIP ON YOUR BELT

OUR FRIENDSHIP IS THROUGH, BEEN BROKEN DOWN BY THE REAL YOU, NOW I'M SO STUPID TO PLAY YOUR GAMES, I HAVE LOST WHAT YOU HAVE GAINED, HOW COULD YOU DO WHAT YOU DO TO SOMEONE WHO REALLY CARED ABOUT YOU NOW YOU'VE GOT NO FRIENDS, WHAT ARE YOU TO DO YOUR GREED HAS GIVEN IT TO YOU NOW IT HAS DESTROYED YOU

YOU HAVE CROSSED MY LINE!!!!

↑  
LYRICS

DITTO

↓

## TRUST

YOU CAN PUT YOUR TRUST IN ME, CAUSE FRIENDSHIP IS THE KEY, AND I'LL ALWAYS BE THERE FOR YOU, CAUSE OUR FRIENDSHIP WILL ALWAYS BE TRUE, I HOPE THAT SOMEDAY YOU WILL CONFIDE, AND WE WILL STAND SIDE BY SIDE, JUST PUT YOUR FAITH AND TRUST IN ME, I WON'T LET YOU DOWN YOU'LL FUCKIN SEE  
TRUST

CONTINUED NEXT PAGE....

## SPEAK OUT INTERVIEW ENDS HERE..

D : It's stupid to say that all straight edge bands sound the same. I don't say that METALLICA sound like SLAYER, it's all relevant.

MS: Yeah, but METALLICA and SLAYER don't sound the same.

D : True, but what does that have to do with straight edge.

ED: Those speed meta heads, they have no concept of the edge. I put up with so much shit! I always wear big fuckin' dark black X's on my hands, even to school. Kids throw rocks at me, make me lick the sidewalk, and I've even been locked in a locker for three days!

SH: Yeah, that sucked.

TR: Especially since we couldn't play a show because we couldn't find him.

ED: Yeah you see, I go through fuckin' hell for the edge. I even wear X's on my hands when I mow the lawn.

MS: Have you guys played any shows?

D : WE played a big straight edge bash on our friend's half pipe, that was cool. We had people rockin', we haven't really played out yet.

MS: Who would you like to play with?

D : Probably REACT, CRIPPLED YOUTH, or somebody like that. We really wanted to play with BOLD, but they broke up.

SH: Yeah, that sucked.

MS: CRIPPLED YOUTH and BOLD were the same band.

D : Wow, it must have been tough being in two bands at once.

TR: I almost thought about the idea of actually contemplating taking my own life when BOLD broke up.

ED: I know I cried for like three hours, I don't think any of us will recover.

D : It was like losing a great spiritual leader or close family member.

ED: Both my parents were killed in a horrid bumper car accident at a local amusement park. I even wore X's to the fuckin' funeral man.

I cried alot then, but not as much as when BOLD broke up.

MS: Any closing comments?

D : Be true!

TR: Hold strong!

ED: I'll defend the edge for the rest of my life. When i'm dead and buried there will be X's on the hands of my corpse!

D : By the way, if anyone has the white vinyl JUDGE album I'll give them \$250.00. Thanks for the interview!

## MORE LYRICS

### ONE BIG TEAM

SIDE BY SIDE OR AGAINST THE WALL

WE ARE ALWAYS STANDING TALL

GOT NO DRUGS TO BLIND OUR SIGHT

DEFENDING OUR FRIENDS BECAUSE WE

ARE RIGHT

IF YOU WANT UNITY IN OUR SCENE

THEN START TO ACT LIKE ONE BIG TEAM

A POSITIVE MIND IS HOW TO START

FIND THE EDGE, IT'S IN YOUR HEART

## LYRICS

### POISON FREE YOUTH

STRAIGHT EDGE, STRAIGHT EDGE IS WHAT  
I'LL BE

TRUE 'TIL DEATH AND POISON FREE

YOU' WEAR AN X ON YOUR HAND

WHO DO YOU THINK YOUR FOOLIN' MAN

I WAS STABBED IN THE BACK BY YOU ONCE

NOW MY MIND IS CLEAR AND YOUR A DUNCE

ALL

MY FRIENDS ARE HARD AND STRAIGHT

WHILE YOUR AS TOUGH AS A PAPER PLATE

I'M NOT SAYING FIGHTING IS COOL

BUT WHY ARE YOU AS STUBBORN AS A MULE



SPEAK OUT (FROM Left to Right)  
TRENT, EDWIN, DONNY, SHAWN



# THE COLLECTOR'S CORNER

- send us your list -

KEITH HUCKINS

76 View St.

Bergenfield, N.J.

07621 U.S.A.

What I have to trade:

ABSOLUTION- 7" (Red or black)  
ALONE IN A CROWD 7"  
BAD BRAINS "Com To Play" 7"  
BAD TRIP "Positively Bad" 7"  
BLACK FLAG "Six Pack" 7"  
CAUSE FOR ALARM "Parasite" 7"  
CHAIN OF STRENGTH 7" (Green)  
GORILLA BISCUITS 7" (Yellow)  
HARD STANCE 7" (Red)  
IMMORAL DISCIPLINE "Battlefield" 7"  
INNER STRENGTH "Ties For Reality" 7"  
INSTED "We'll Make The Difference" 7"  
JUDGE 7" Revelation Press (Black or Blue)  
LIFE'S BLOOD "Defiance" 7"  
MISFITS "O.T.L.D." 7" (small rip in back cover)  
OUTRUST "Miles To Go" 7" w/poster  
PACBACK "Draw The Line" 7"  
RAY POWER "Ten Hour" 7"  
RUDIMENTARY PENI 7"  
SEED FINDER "Live at CBGB's" 7"  
SLIPNOT 7" (Red)  
SCREAMING CONSEQUENCES 7"  
TRIP 6 "No Defeat, No Submission" 7"  
TURNING POINT 7"  
TIM KENNA "Direct 2 Bruders" Ulicy 7" (Poland)  
THE UPSHIRE "One by One" 7"  
ALBANY STYLE w/Volfrack, Fit For Abuse, Cranial Abuse & No Outlet 7"  
WELCOME TO ALBANY w/Substance, Insult to Injury, Face Up, No Outlet & Infectious Waste 7"  
CAPITALIST ALIENATION 12" 1p  
CONDEMNED TO DEATH "Diary of a Love Monster" 1p  
DEMONSTRATES "Just Another Reason" 1p  
UPFRONT "Spirit" 1p  
ANGELIC UPSHIRE "Angel Dust" 1p  
PAULETERIAT "Some Holiday" 1p  
BEST IN PIECES "My Rage" 1p  
SAMUHAN "November Coming Fire" 1p (Orange)  
WHEELING CITY 7"  
SIDE BY SIDE 7" 2nd Press  
NO FOR AN ANSWER 7" 2nd Press  
VAL ZONE 7" 3rd Press  
SUBURBAN VOICE #28 w/HALFIRE/LEFT INSANE 7"  
DEAD ENDMENT'S "Fresh Fruit" 100% Orange cover  
TICKET ENTRY "From Beneath The Streets" 1p

What I wish to have:

INFEST "Slave" 1p  
PU's "My America" 1p (original)  
WRITS CROSS 7" & 12"  
UNITED NUTATIONS both 7"  
ANTIDOTE 7"  
CRUCIFIX 1984 7" & "Crucifix" 12"  
JERRY'S KIDS "Is This My World" 1p  
STRETCH MARKS 7"  
DEEP WOUND 7"  
SWI 7"  
STRANGLER 7"  
UNDERDOG 7"  
NEON CHRIST 7"  
CONDEMNED TO DEATH 7"  
BROTHERHOOD 7"  
SIDE bootleg 7"  
SCALAB 13 "In Control" 1p  
YOUTE YOUNG YOUTE "Sim" 12"  
MORDED ANGEL 7"  
SLAUGHTER 7" (Canada)  
ACQUSED 7"  
MAJOR CONFLICT 7"  
ATTITUDE ADJUSTMENT "No More Mr. Nice Guy" 1p  
SEPTIC DEATH "Richigal" 7"  
"Somewhere In Time" 7"  
AMERIX any  
ANTISECT any  
ICONS OF FILTH both 7"  
NEAREST "Never Healed" flexi  
"Face Up" 1p  
CONFLICT "This Is Not Enough" 7"  
"The Battle Continues" 7"  
"Live At Centro Iberico" 7"  
"The Serenade Is Dead" 7"  
LAST RIGHTS "Chunks" 7"

I'm also looking for mimes, shirts & flurs.

SHIRTS & FLURS  
VOYOD  
CONFLICT  
INFEST  
ANTIDOTE  
CRUCIFIX  
MU's  
BLAST  
COLLAPSE  
CARRY NATION  
HEADFIRST  
NEGATIVE APPROACH  
SEPTIC DEATH  
ABUSED  
HALF OFF  
NEGATIVE FX  
FINAL CONFLICT

I am also working on my tape trading list, if you are interested let me know. Your list gets mine.

FRED LASSERRE

147 N 21st

Phila, PA, 19103

Fred Lasserre's Tradelist:

What I have to trade:

GANG GREEN- We'll Give it to You... 7" (skateboard shaped)  
ALBANY STYLE MC- Comp. 7"  
MADBALL- 7"  
ABSOLUTION- 7" (red or black)  
RED ALERT- In Britain 7"  
RED ALERT- Take no Prisoners 7"  
MADNESS- Baggy Trousers EP  
MADNESS- Madness EP on 2 tone  
BAD MANNERS- Samson & Delilah 7" (clear)  
WARZONE- 7" (1st press)  
NO FOR AN ANSWER- 7" (1st press)  
INSIDE OUT- ABOVE ALL 7" (red)  
PROFOUND- 7"  
THE BRUISERS- 7" (red)  
IMMORAL DISCIPLINE- 2nd 7" (blue)  
THE UPSHIRE 7"  
UNIT- 3 Are One... 7"  
MINOR THREAT- Buff Hall 7" (marble)  
7 SECONDS- Skins, Brains... 7" (repress)  
UNIT PRIDE- 7" (1st press)  
LAST OPTION- 7" (1st press)  
UPPERHAND- 7" (black)  
TURNING POINT- 7"  
ZERO TOLERANCE- 7"  
CHAIN OF STRENGTH- 7" (green)  
YUT- Break Down... LP 1st press Wish Well  
UNIFORM CHOICE- Screaming... LP 1st press w/poster  
WOLFPACK- WOLF LP  
SSD- Break It Up LP  
BIM SEALA BIM- Boston blue Beat LP SKA R.  
THIS ARE 2 TONE- Comp LP  
RED ALERT- There is a Guitar Burning... 12" EP  
GORILLA BISCUITS- Start Today LP (purple vinyl)

What I wish to have:

CFA- 7" boot or orig.  
URBAN WASTE- 7" or 12" on Big City  
BROTHERHOOD- 7" on Overkill Recs.  
REST IN PIECES- My Rage LP  
MAJOR CONFLICT- 7"  
LAST RIGHTS- Chunks EP  
ABUSED- 7"  
FII- Jan's Room & 2nd EP

Shirts I have to trade:

PROJECT X- black (XL)  
ICEHEN- (L)  
GORILLA BISCUITS- Hold Your Ground (L)

Shirts I wish to have:

YEL (L)  
ABSOLUTION- (L) grey  
CFA- (L) 7" cover

MIKE D'ELIA

23 POSSUM TR.

UPPER SADDLE RIVER

NJ 07548

201-825-4732

MIKE'S LIST:

I WANT:

SUBURBANS- ANY 7"  
SEPTIC DEATH- 1st 12"  
DISORDER- complete disorder 7"  
TEEN IDLES- 7"  
GOVT ISSUE- give us stabo 7"  
IRON CROSS- hated and proud  
BEEFEATER- need a job  
GOVT ISSUE- finale dub. 1p  
NECROS- conquest 7"  
NECROS- sex drive 7"  
FUS- kill for christ  
INFEST- 7"  
INFEST- 12"  
INFEST/PHC- flexi  
SEPTIC DEATH- live 7"  
SEPTIC DEATH- burial 7"  
IRON CROSS- skinhead glory  
GOVT ISSUE- legless bull 7"  
NECROS- 1q32 (skatepark sleeve)  
CHRIST ON PARADE- both 7"  
LAST RIGHTS- 7"  
SOA- 7"  
ROACH MOTEL- What the hell 7"  
CROWAGS- 10"  
CRUCIFIX- 1st 12"  
RUDIMENTARY PENI- any 7"  
SNPU- 1st 7"  
FALSE PROPHETS- both 7"  
CRUCIFIX- 1984 7"

MISFITS- any

UNSAFE AT ANY SPEED- 7"  
GRAY MATTER- food for thought 1p  
IGNITION- flexi  
DISCHARGE- fight back 7"  
NUKE YOUR DINK- 7" comp  
UNITY- 7"  
GENKS- forming 7"

JERRY'S KIDS- my world (x eliam)  
FLIPSIDE- comp voll  
FINAL CONFLICT- ima the mirror  
ABRASIVE WHEELS- viscious circle 7"  
IMPACT UNIT- 7"  
UNDEAD- any 7"  
SOCIAL DISTORTION- playpen 7"  
SOCIAL DISTORTION- mainliner 7"  
UNITED NUTATIONS- 7" on DSI  
CONFLICT- any 7"  
STALAG 13- in control  
ABRASIVE WHEELS- jailhouse rock  
YES LA- comp 1p  
DOA- any 7"  
ADD- any 7"  
THE SNAKES- 1p  
REPTILE HOUSE- 7"  
WHITE CROSS- 7" & 1p  
DISCHARGE- realities of war 7"  
KRAUT- both 7"  
LIFE'S BLOOD- 7" (limited cover)  
DRI- dirty rotten ep  
STRANGLER- 7"  
AGENT ORANGE- bloodstains 7"  
PARTI- this world 7"  
ELAST- power (wish well)  
IGNITION- anger means 7"  
NEON CHRIST- 7"  
STAINS- john wayne 7"  
CIA- god, guts, and guns 7"  
DILS- 198 seconds of...  
BAT. OF SAINTS- fighting boys ep  
BOUNCING BABIES- dc comp 1p  
BLACK MARKET BABIES- 1p  
GANG GREEN- alcohol 7"  
GANG GREEN- sold out 7" (green)  
VERBAL ABUSE- american band 1p  
BLACK FLAG- thirsty and miserable 7"  
ADOLESCENTS- ameba 7" (4+1p)

URBAN ASSAULT- 7"

WDC- any 7"  
FLEX YOUR HEAD- (orig w/ booklet)  
ART. OF FAITH- both 7"  
BLACK FLAG- tv party 7" (color cover)  
SKREWDRIVER- you're so dumb 7"  
SKREWDRIVER- all screwed up 1p  
AGNOSTIC FRONT- Victim (gatefold)  
SEPTIC DEATH- somewhere in time 72  
VISCIOUS CIRCLE/YOUTH BRIGADE- split  
7 SECONDS/YOUTH BRIGADE flexi  
SOCIAL DISTORTION- another state 7"  
SOCIAL DISTORTION- money's little monster 1p (gatefold)  
CLEANSE THE BACTERIA comp w/ poster  
AGENT ORANGE- living in darkness  
YOUTH BRIGADE- sound and fury (orig press)  
SNPU- no one wanted to play 1p  
XRAY SPEX- germ free 1p  
XRAY SPEX- oh bondage 7" or 12"  
FAITH- subject to change (pink)  
POISON IDEA- record collectors 1p  
POISON IDEA- kings of punk  
ATTITUDE ADJUSTMENT- no more mr. nice guy 1p  
NEG HEIST- walking down the street 7"  
BOK- white male 7"  
DISCHARGE- price of silence 7"  
AGENT ORANGE- everything turns grey 7"  
BAD RELIGION- into the unknown 1p  
BAD RELIGION- how could hell 1p  
FOGAZI- 7" on subpop  
SHIRTS  
prefer xl  
GOVT ISSUE  
YOUTH BRIGADE (skinhead)  
ATT ADJUSTMENT  
UNDEAD (orig)  
BLAST (power and in my)



BLACK FLAG (skinhead security)  
BREAKDOWN (orig)  
SSD  
ADOLESCENTS  
NECROS  
FINAL CONFLICT  
CHRIST ON PARADE  
FACTION/DISCORD  
LIFE'S BLOOD  
VIDEOS  
SKATEROCK (tales from past and present)  
FACTION  
ADOLESCENTS  
7 SECONDS (1 still believe)  
SSD

#### I HAVE:

ANGELIC UPSTARTS- little towers?  
we gotta get out 7"  
CHAIN OF STRENGTH- 7" 1st (green)  
2nd (black)  
GORILLA BISCUITS- 7" 1st, 2nd, 3rd  
SIDE BY SIDE- 1st, 2nd, 3rd  
LIFE'S BLOOD- 1st press  
DEATHWISH- 7" #77/300  
JUDGE- 1st, 2nd, 3rd, 4th  
JUDGE- 7" 1st press revelation  
MINOR THREAT- 1st 7"  
ABSOLUTION- 7" red or black  
BOLD- 7" 1st press  
PROJECT X- 7"  
SLIPKNOT- 7" 1st press  
CAUSE FOR ALARM- 7" (boot)  
INSIDE OUT- 7"  
MADBALL- 7"  
STICKS AND STONES- 7"  
INSTED- 7" (yellow or black)

OUTBURST- 7" (blue or black)  
CRUCIAL YOUTH- straight and loud  
CRUCIAL YOUTH- crucial yule 7" (green)  
DAG NASTY- 7" blue or black  
WIND OF CHANGE- a promise kept 7"  
(500 w/ poster)  
VISION- 2nd 7"  
WALK PROUD- 7"  
SICK OF IT ALL- 2nd press (red) 3rd 4th  
NPAA- 1st, 3rd press  
UPPERHAND- 7" 132/500  
WARZONE- 7" 1st, 4th press  
SSD- live 7"  
MURPHY'S LAW- green vinyl lp  
MINOR THREAT- live at buff hall 7"  
ALONE IN A CROWD- 7" 1st press  
TOKEN ENTRY- ready or not 7"  
STRAIGHT AHEAD- 12"  
DESCENDANTS- bonus fat ep (new all.)  
SOBERING CONSEQUENCES- 7"  
MEATMEN- you suck (white vinyl)  
SLAPSHOT- step on it (green)  
GANG GREEN- skate to hell 12" (green)  
METALLICA- ride the lightning  
kill em all (both mega force  
still sealed)  
PARANOIA YOU CAN DANCE TO comp.  
WARZONE- dont forget 1st press 7"  
PAYBACK- 7"  
ANGRY SORDANS- yesterday's gone 12" (PVC)  
WHERE THE WILD THINGS ARE- comp 1st (black)  
2nd (red)  
WIDE AWAKE- 7" 1st press  
WOLFPACK- lp  
ALL FOR ONE- 7"  
THE MOB- we come to crush lp  
AWARE- 7"  
MAJORITY OF ONE- 7"  
TURNING POINT- 7" 1st press  
BLITZ- all out attack (link)  
UP FRONT- LP 1st press  
X MARKS THE SPOT- comp 7"

MIA/GENOCIDE split lp still sealed  
GO- 7"  
FIENDS- run away with us 7"  
DUALITY- 7" 405- call for info

#### POSTERS:

BOLD  
GORILLA BISCUITS  
JUDGE  
SICK OF IT ALL  
OUTBURST  
VIDEOS  
EXPLOITED (flipside video)  
GER live  
others call for info  
SHIRTS:  
INSTED- OCSE short sleeve  
GB-dbl sided  
BOLD  
WARZONE- 3 diff  
SIDE BY SIDE

JOT- BAW  
NPAA  
NYC HARDCORE- the way it is  
HARDSTANCE  
HOGAN'S HEROES  
UNDERDOG  
BEYOND  
AWARE  
SUPERTOUCH  
JFA- tour 85  
TOKEN ENTRY  
BREAKDOWN  
DI/UNI CHOICE/DICKIES/Circle jerks/  
COCKNEY REJECTS (ALL on one ship)

#### P. ALVA

35-18 93ST.  
JCK. HGTS. N.Y.  
11372

#### Records I want:

BOK- "WHITE MALE DOMINANCE" EP.  
AMEBIX- "NO SANCTUARY" 12"  
STRETCHMARKS- EP.  
HERESY- "VOICE YOUR OPINION" LP. W/LIVE FLEKI  
LEAD BOYS- "LIVING IN THE 80's" EP.  
SLUGGO- "CONTRADICTION" EP.  
JERRY'S KIDS- "THIS IS ALBUQUERQUE, NOT BOSTON" EP.  
AVENGERS- 7"  
BLACK MARKET BABY- "POTENTIAL SUICIDE" 7"  
IMPATIENT YOUTH- EP. (ORIG.)  
DICKS/BIG BOYS- LIVE LP.  
CRIME- "MURDER MY HEART/BABY..." 7"  
VETMS- 4 SONG EP.  
REALLY RED- "TEACHING YOU THE FEAR" LP.  
MIDDLE CLASS- "OUT OF VOGUE" 7"  
GIRMS- "IT" ORIG. LP. W/LYRICS & ANY 7"  
YOUNG & USELESS- EP.  
REPTILE HOUSE- "STUMBLE" EP.  
BUSTED AT 01- COMP. LP. W/MAXED RAYGUN, EFFIGIES  
KORO- "700 CLUB" EP.  
NEOS- "END ALL DISCRIMINATION" EP.  
C.C.M.- BOTH 7"  
NAXED RAYGUN- "BASEMENT SCREAMS" 12"  
SSD- "GET IT AWAY"  
LOST CAUSE- "BORN DEAD" EP.  
WHY ARE WE HERE- COMP. W/COCC  
RAW POWER- "YOU'RE THE VICTIM" 12"  
KRAM- "KILL FOR CASE" EP.  
DETENTION- EP.  
AVSKUM- (SWEDEN) 7"  
DISCARD- (SWEDEN) 7"  
SOB- (JAPAN) "LEAVE ME ALONE" EP.  
NEON CHRIST- EP.  
CLIS- "198 SECONDS OF..."  
PERSONALITY CRISIS- LP.  
VIOLENT CHILDREN- "SPLIT SCENE" 7"  
POLY STYRENE- "TRANSLUCENCE" LP. & 7"  
BUZZCOCKS- "TIME'S UP" BOOTLEG LP.  
ANGRY RED PLANET- "TOO MUCH KNOWLEDGE" EP.  
REJECTORS- "THOUGHTS OF WAR" EP.

#### Records I have: (for trade)

ABUSED- "LOUD & CLEAR" EP.  
FU'S- "KILL FOR CHRIST" LP.  
URBAN WASTE- 7"  
PROJECT X- 7"  
BAD BRAINS- "I LOVE JAM" 12"  
FUCK-UPS- "FUCK" EP.  
YOUTH OF TODAY- "ANARCHY IN VIENNA" LIVE LP.  
TESCO VEE- "DUTCH RESCUES" ORIG. 12" (GREEN VINYL)  
GANG GREEN- "DRUNK & DISORDERLY" LIVE 10"  
X-RAY SPEX- "HIGHLY INFLAMMABLE" 7"  
CRUCIAL YOUTH- "STRAIGHT & LOUD" EP.  
REST IN PIECES- "MY RAGE" LP.  
TOKEN ENTRY- "FROM BENEATH..." LP.  
CRIPPLED YOUTH- "JOHN THE FIGHT" EP.  
WARZONE- "DON'T FORGET..." LP. (1st. Press.)  
N.Y.H.C.- "WHERE THE WILD THINGS ARE" LP. (GOLD)  
AWARE- EP.  
GRUDGE- "PROJECT EX" EP.  
ALL FOR ONE- EP.  
TURNING POINT- EP. (1st. Press.)  
WIDE AWAKE- EP. (1st. Press.)  
UNIT PRIDE- EP. (1st. Press.)  
SEER TERROR- LIVE 7" (GREEN).  
HEADFIRST- LP. (PURPLE)  
OUTBURST- EP. (BLUE)  
DARE TO DEFY- 7" (500 made)  
ALONE IN A CROWD- EP.  
CHAIN OF STRENGTH- 7" (CLEAR)  
ABSOLUTION- 7" (RED)  
INSIDE OUT- "ABOVE ALL" EP.  
FOUR WALLS FALLING- 7"  
BAD TRIP- 7"  
MAJORITY OF ONE- "DECISIONS MADE" EP.  
HALF OFF- "THE TRUTH" LP. (1st. Press.)  
"SHOOT GUNS..." 7" (RED)  
CANCEROUS GROWTH- "ECHO..." LP. W/LIVE 7"  
A.M.O.A.- "CATS ARE MEAT" EP.  
BLIND APPROACH- "RESTLESS NIGHTS" EP.  
BURDEN OF PROOF- 12"  
DETONATORS- "JUST ANOTHER REASON" LP.  
STEPMOTHERS- "YOU WERE NEVER MY AGE" LP.  
BRUISERS- 7"  
JUDGE- "THE CREW" LP. (1st. Press.)  
MOST CHEER REVELATION STUFF, 1st. PRESSINGS.

#### OLIVER BRANDT

KOLPINGSTRASSE 11  
KOLPINGHAUS/WONHEIM  
8700 WURZBURG  
WEST GERMANY

#### I WANT:

ARTICLES OF FAITH- both 7"s  
ASEXUALS- 7"  
C.I.A.- lp  
GENETIC CONTROL- anything  
NEONCHRIST- 7"  
FREEZE- I hate tourists- 7"  
OFFSHORE- 1st press

PROCESS OF ELIMINATION 7"  
VIOLENT CHILDREN 7"  
ZERO BOYS living in the 80's 7"  
ONLY ORIGINAL FIRST PRESSINGS!

#### I HAVE:

SSD- get it away? bootleg (200 made)  
NYC KAYMEN- we stand 7" bootleg  
DAG NASTY- 7" live bootleg  
BAD RELIGION- live in toronto 7" boot  
SIEGE- 7" bootleg  
YOUTH OF TODAY- live in vienna 12" boot  
MINOR THREAT- demos 1981 7" boot  
CONDEMNED TO DEATH 7"  
NEUROTIC ARSEHOLES- live 7"  
FU's- rock the nation 7" bootleg  
AGNOSTIC FRONT- 7" official press  
CYANAMID- 7"  
MENTAL DECAY- 7"

#### RICH OLIVER

21-20 UTOPIA PKWY  
WHITESTONE, N.Y.  
11357

#### NIGHTIE MANAGED'S

##### TRADELIST

##### I WANT:

ARTICLES OF FAITH- in this life lp  
- wait 7"  
- what we want is free 7"  
RUDIMENTARY PENL- 7"s  
- flyers  
- interviews  
BLACK FLAG- rarities  
- t- shirts (xl)  
- interviews  
(xeroxed or orig.)  
CRASS- 7"s  
- interviews  
- lps, etc.  
DAG NASTY- t-shirts (early)  
GARY FLOYD'S NAKED BUN  
THE PROLETARIET- 7"s, flyers  
UNWARRANTED TRUST- interviews  
- records  
- live tapes  
- flyers  
YOUTH OF TODAY- rare pressings  
CRUCIFIX- 1st lp  
- 1984 (with patch)  
OI POLICE/AOA- split lp  
CHRIST ON PARADE- 7"s  
STRETCH MARKS- lp  
BATTALION OF SAINTS- lp, 7"s  
FAIR WARNING- you are the scene lp  
FAITH- subject to change lp  
ANY SWANS, SONIC YOUTH, OR SUBPOPPY  
RARITIES, COLLECTIBLES, FLYERS, T-S  
WRRS before 41 except 15 & 36  
SEARCH AND DESTROYS  
RIPPERS except 6  
old FLIPSIDES  
& other shit man  
FLYER for FLYERS

##### WHAT I HAVE:

NEW BREED cassette w/ book  
N.Y.H.C. wild things 1st press  
SUPERTOUCH- 7" 1st press  
BAD TRIP- 7" 1st press  
DOOM- police bastards 7"  
FORCED DOWN- 1st 7"  
GOI- 7" 1st  
CONFRONTATION- 7" 1st  
IN YOUR FACE- 7" 2nd  
HEADFIRST- 7" 1st  
CARRY NATION- 7" 1st press  
HARDSTANCE- 7" blue  
ICEKAM COMETH comp 7"  
OUTBURST- 7"  
GUT INSTINCT- 7"  
CHAIN OF STRENGTH- 7" clear or green  
SIDE BY SIDE- 7" 2nd  
PAYBACK- 7" 1st  
GORILLA BISCUITS- 7" yellow  
CRIPPLED YOUTH- 7" clear  
A.P.- bootleg 7"  
C.P.A.- bootleg 7"  
WARZONE- 7" 1st  
WALKPROUD- 7" 1st  
ABSOLUTION- 7" blk or red  
GRUDGE- 7" yellow or red  
S.O.I.A.- 7" 3rd  
KELVINS/AUDHONEY- 7" either cover  
AWARE- 7"



RELEASE- 7"  
INSIDE OUT- 7" blue  
SHEER TERROR- live 7" (white/green)  
AWAKE- 7"  
JUDGE- 7" 2nd schies  
STAND UP- 7" red  
ANTHRAX (uk)- 7"  
WIDE AWAKE- 7"  
MINOR THREAT- live at buff hall  
PRESSURE RELEASE- 7"  
L-7-7" (subpop)

PITTSBURY- 7"  
IMPACT UNIT- 7"  
WELCOME TO ALBANY- comp  
THE UNDEAD- verbal abuse 7"  
CRUCIAL YOUTH- x-mas 7"  
BEYOND POSSESSION- tell tale heart 7"  
SOBERING CONSEQUENCES- 7"  
PAGAN BABIES- 7"  
ZERO TOLERANCE- 7"  
TURNING POINT- 7"  
SLIPKNOT- 7" (blk)  
INFEST/PHC-flexi  
ALL FOR ONE- 7"  
UNIT PRIDE- 7"  
4 WALLS FALLING- 7"  
DYS- 2nd lp

Thomas Lenz  
Jägerstraße 19  
3150 Peine  
West Germany  
Tel.: 05171/ 5 76 34

MFD- Demo EP  
walk proud 7"  
7 Mon- EP  
7 Mon- Flexi  
(w/medical diarrhoea 7"  
negative approach 7"  
Jerry's Kids- Spymaster (colored wax)  
STUNK BEEBLES 7"  
Chain of Strength 7"  
Sick of it all 7" (first pressing)  
Battalions of Saints- Second coming 7"  
Manifest Destiny 7"  
Stinky- Cuddie 7"  
Morbid Angel 7"  
Cysters 7" (blue + green + yellow wax)  
Mind over 4- Frodo 7"  
Nihilistics 7"  
Blut + Eisen- Fleisch rollt 7" (wax cap)  
Bad Brains- Quick take over (bootleg)  
Napalm Death/ SOB- Flexi  
Minor Threat- Demo '81 (bootleg)  
Bad Religion- 5 song bootleg  
Bolt 7" Purple Wax  
Project X- bootleg  
Sheer Terror- Live 7"  
Clen Darrig- who killed Marilyn 7" (bootleg)  
Misfits- Violent world 7"  
Misfits- Revare 7"  
Dickies- Out of Sight out of mind 7" (bootleg)  
Bad Brains- Pay to Cuz (bootleg)  
Misfits- 3 hits from Hell (bootleg)  
Youth of Today- Can't close my eyes 7"  
Napalm Death- What May I Do 7"  
Extreme Noise Terror- Live bootleg  
Jingo de Lunch- Cursed Earth 12"  
Vicious Circle/ Youth Brigade Split LP  
Rest in Peace- My Rage LP  
Cro Mags- 10 inch bootleg  
Cro Mags- Live bootleg  
Youth of Today- Live in Vienna 2nd press  
Bad Religion- Live in Lyceum (rem)  
S.C.B.- Live in Europe EP 9 song EP  
SS Decontrol- 6 song bootleg 7"  
Government Issue- Finalé Demo of chad was  
Mugger- Demo (bootleg) 7"  
Bad Religion- Back to the future 7" (bootleg)

HAVE

WANT

WANTED

Alive- Kicking - Comp. 7"  
Descendents- Ride the wild/ 1- s abetic world 7"  
Double C 7"  
The Partz- because this fucking world stinks 7"  
The Freeze- Guilty face 7"  
Nuclear Crayons- name less 7"  
Shattered Faith- I love america/ reagan country 7"  
Sin 36- die laughing 7"  
SQUID 7"  
That was That/ This is now - Comp. 7"  
TSOL- westerner status 7"  
White Flag- Freedom fighters 7"  
Black Market Baby- Potential Suicide 7"  
Descendents- Part 7"  
Drinking in great- Comp. 7"  
Septic Death- Burial 7"  
Social Unrest- Making room for you 7"  
A.O.D.- Let's barbeque 7"  
Articles of Faith- Wait 7"  
Articles of Faith- Give thanks 7"  
Evermore- Lamenting/ One night stand 7"  
Septic House 7"  
Urban Waste 7"  
Necros- 10 32 7"  
Necros- Sex Drive 7"  
Violent Children  
Rosemary's Baby- Blood Lust 7"  
Wracking Crew 7"  
Government Issue- Make an effort 7"  
Token Entry 7"  
Thanks- Split EP  
Luncheon - Mission impossible 7"  
False Prophets 7"

Sin 36- LP  
Plain Wrap - LP  
G555- To whom it may consume- LP  
G555- we are absolutely- LP  
ISK- a diet for the worse- LP  
Direct Action- Trapped in a world- LP  
Black Market Baby- Senseless offerings- LP  
Gray Matter- FFT- LP  
Accused/ Rejektors- Still LP  
Condemned to Death- LP

THE FOLLOWING LIST IS A SET SALE  
THESE ARE NOT MY RECORDS, BUT A FRIEND  
OF MY BROTHER WANTS ME TO SELL THEM FOR  
HIM. FIRST REASONABLE BID ON ANY OF  
THESE RECORDS WILL BE ACCEPTED.

THIS IS NOT AN AUCTION!!! SEND OFFERS

TO CHARLES MAGGIO

305 HAYWOOD DR.

PARAMUS, N.J.

07652

PLEASE ENCLOSE S.A.S.E. IF YOU WISH  
TO KNOW IF YOUR OFFER HAS BEEN REFUSED

7"s  
AGNOSTIC FRONT- UNITED BLOOD/ ORIGINAL SPINDLE THROUGH EYE)  
CAPITOL PUNISHMENT- STAGE DIVE RECORDS #1 -  
URBAN WASTE  
A.O.D.- LET'S BARBEQUE (ORIGINAL 1ST PRESS)  
NEGATIVE APPROACH- (RED LABEL)  
WARZONE- L.E.S. CREW (1st PRESS)  
OFFENDERS- I HATE MYSELF/ BAD TIMES  
MISFITS- HALLOWEEN (ORIGINAL)  
MISFITS- NIGHT OF THE LIVING DEAD (ORIGINAL TWO RECORDS W/ ONE SLEEVE)  
WHITE PIGS  
ILL REPUTE (NO SLEEVE)  
NO FRAUD- THE E.P.  
MINOR THREAT- SALAD DAYS  
THE VARUKERS- THE VARUKERS  
CHEMOTHERAPY  
CHRIST ON PARADE- ISN'T LIFE A DREAM  
FINAL WARNING  
SOCIAL SPIT  
DON'T NO (NO SLEEVE)  
INFERNO- (GERMANY)  
BOOK AND THE LEGION OF DOOM- KILL ZOMBIES  
MAGGOT SANDWICH- SUCKLESS POOL  
STUPIDS- VIOLENT NUN  
HALF LIFE- UNDER THE KNIFE  
BROKEN BONES- 1985 (FALLOUT RECORDS)  
DISCHARGE  
DISCHARGE- FIGHT BACK  
HEAD CLEANER- THE INFECTION GROWS E.P.  
REI- IT'S A BEAUTIFUL FEELING  
CANCEROUS GROWTH- TODAY'S SOCIETY  
EDITH MASSEY- BIG GIRL'S DON'T CRY  
PSYCHO- 6SONG E.P. SON OF 8 SONG E.P.  
IMPULSE MANSLAUGHTER- BURN ONE NAKED AND NUKE IT  
A.O.D.- A NICE SONG IN THE KEY OF D

12"s  
F.U.'S- DO WE REALLY WANT TO HURT YOU  
GOVERNMENT ISSUE- BOYCOTT STAGE  
GOVERNMENT ISSUE- (DON'T KNOW NAME 'ST SONG ON SIDE 1 IS VISIONS)

12"s

VERBAL ABUSE - JUST AN AMERICAN BAND  
CAPITOL PUNISHMENT - WHEN PUSH COMES TO SHOVE  
DISCHARGE- NEVER AGAIN  
DRI- DIRTY ROTTEN LP  
4 7"s ON A 12" (NOT 1ST PRESS)  
AGNOSTIC FRONT- VICTIM IN PAIN (ORIGINAL RAT CAGE)  
DISCHARGE- HEAR NOTHING ....  
M.D.C.- MILLIONS OF DEAD COPS  
BOSTON NOT LA  
UNIFORM CHOICE- SCREAMING FOR CHANGE (1ST PRESS NO POSTER)  
VERBAL ASSAULT- LEARN  
AGNOSTIC FRONT- LIBERTY AND JUSTICE FOR ALL  
C.O.C.- ANIMOSITY  
NEGATIVE FX  
STARK RAVING MAD (1ST LP)  
CLEANSE THE BACTERIA COMP.

CHRIST ON PARADE - SOUNDS OF NATURE  
LUDICHRIST- IMMACULATE DECEPTION  
SAND IN THE FACE  
RAW POWER - AFTER YOUR BRAIN  
WILD RIDERS OF BOARDS COMP (C.O.C. SEPTIC DEATH)  
PARTZ- WORLD FULL OF HATE  
LIFE SENTENCE- (1ST LP)  
M.D.C.- SMOKE SIGNALS  
MINOR THREAT- (REPRESS OF 1ST 7" BLUE COVER)  
FLEY YOUR HEAD - (MAN WITH HAT)  
CAPITAL PUNISHMENT - SLUM WITH A VIEW  
P.O.D.- SHATTER YOUR DAY  
THE BURNT - WHERE'S MY HEAD  
A.O.D.- HUMUNGOUS PUNGUS AMONGUS  
BAD BRAINS - ROCK FOR LIGHT  
CRO MAGS- AGE OF QUARREL  
A.O.D.- WACKY HI JIMXS OF  
MINOR THREAT - OUT OF STEP (DARK BLUE BAND)

THE VARUKERS- ONE STRUGGLE ONE FIGHT  
B.P.- DRAFT BEER... NOT ME  
GOVERNMENT ISSUE- JOY RIDE  
WE WON'T BE YOUR FUCKING POOR- COMP  
AGNOSTIC FRONT- CAUSE FOR ALARM  
RAW POWER- SCREAMS FROM THE GUTTER

CHARLES MAGGIO  
305 HAYWOOD DR.  
PARAMUS, N.J.  
07652

MINOR THREAT- FILLER 7"  
MINOR THREAT- IN MY EYES 7"  
BATTALION OF SAINTS- FIGHTING BOYS EP  
ANTIDOTE- THOU SHALT... 7"  
SSD- KIDS... (ORIG)  
SSD- GET IT AWAY  
DYS- BROTHERHOOD  
TOKEN ENTRY- 7"  
CAUSE FOR ALARM 7" (ORIG)  
AGNOSTIC FRONT- UNITED BLOOD (ORIG)  
CONDEMNED TO DEATH 7"  
NEON CHRIST 7"  
SONS OF ISMAEL- MATSEED HARDCORE 7" 1ST PR.  
YOUTH YOUTH YOUTH-SIN LP ORIG.  
CRUCIFIX- 1st LP  
YOUTH OF TODAY- BREAK... 1ST PRESS WISH WELL  
NEGATIVE APPROACH 7"  
NEGATIVE APPROACH- TIED DOWN (GREEN COVER)  
DIE KREUZEN COWS AND BEER 7"  
Nihilistics- 7"  
YDI 7"  
YOUTH BRIGADE SOUND AND FURY (BOTH PRESS.)  
L SEVEN 7" (TOUCHAGO)  
BLAST POWER... (WISH WELL)  
SEPTIC DEATH- BURIAL 7"  
SEPTIC DEATH- NOW THAT... LP  
UNITY 7"  
VIOLENT CHILDREN 7"  
CLEANSE THE BACTERIA- (WITH EXTRA LP)  
IRON CROSS MATED 7"  
IRON CROSS - SKINHEAD GLORY 7"  
PERSONALITY CRISIS LP  
DEEP WOUND 7"  
articles of faith WAIT 7"  
AOP- WHAT WE WANT... 7"  
AOP- IN THIS LIFE LP  
POISON IDEA- PICK YOUR KING 7" (CLEAR VINYL)  
BAD RELIGION- SUFFER  
BAD RELIGION- NO CONTROL  
BAD RELIGION- HOW COULD HEIL... LP

BAD RELIGION 7"  
SHEER TERROR LP  
POISON IDEA- RECORD COLLECTORS (RED)  
PHC LP  
TOOTH AND NAIL COMP LP  
COC 6SONGS WITH NINE  
COC TECHNOCRACY  
CHRIST ON PARADE AVARICE 7"  
CHRIST ON PARADE-SOUNDS OF NATURE EP  
SAMHAIN-NOVEMBER... (WITH LYRICS)  
SAMHAIN-UNHOLY PASSION (TAN COVER)  
FOUR WALLS FALLING 7"  
URBAN WASTE 7"



JERRY'S KIDS- IS THIS... (I CLAIM)  
 FREEZE- LAND OF THE LOST  
 FREEZE- GUILTY FACE  
 KRAUT- UNEMPLOYED 7"  
 THE PARTS LP (WITH LYRICS)  
 BGK- ANYTHING  
 AMEBIX- ANYTHING  
 HERESTY- ANYTHING  
 ANTISECT 7"  
 FU'S KILL FOR CHRIST  
 ICONS OF FILTH ALL  
 NEGROS CONQUEST LP  
 DEAD KENNEDYS- GIVE ME CONVIENCE..  
 MEATMEN CRIPPLED CHILDREN 7"  
 MEATMEN- WAR OF THE SUPERBIKES  
 MELVINS- LP - 1ST  
 BORN WITHOUT A FACE 7"  
 OPERATION IVY LP  
 LUNCHMEAT/MISSION IMPOSSIBLE 7"  
 YOUTH BRIGADE WHAT PRICE 7"  
 STATE- NO ILLUSIONS 7"  
 MDC CHICKEN SQUAWK?  
 SUICIDAL TENDENCIES 1ST LP  
 CIRCLE JERKS 1ST LP  
 AGNOSTIC FRONT VICTIM IN PAIN CASS.  
 (RAT CAGE)  
 HENRY ROLLINS- DO IT

#### 7" HAVE:

BAD BRAINS- pay to cum 7" (orig. no ps)  
 EVEN WORSE- mouse or rat 7"  
 HUMANS FROM EARTH- Jaded heart/ half life 7"  
 AWAKE- beliefs 7" #55  
 INNER STRENGTH- time for reality 7"  
 RELEASE- 7" #883  
 OUTBURST 7" (BLACK)  
 DARE TO DEPT- 7" # 19/500  
 MENTAL DECAY- end of the road 7"  
 THE SPECIAL A.K.A LIVE- 2TONE RECORDS  
 SOBERING CONSEQUENCES- 7"  
 SLAP OF REALITY- stuck inside 7"  
 POSITIVE APPROACH- 7"  
 PAYBACK- 7"  
 ANTI TOXIN- 7"  
 UNDEAD- IT'S CORRUPTION 7"  
 ANTI NOWHERE LEAGUE- I hate people 7"  
 UNHOLY ALLIANCE- 7"  
 UPPERHAND- 7" #124/500  
 WALK PROUD- 7"-2nd press  
 ZERO TOLERANCE- 7"  
 IMAGES- dreams are real- 7"  
 NO FOR AN ANSWER- 7" 2nd press  
 ABSOLUTION 7" (red)  
 PITTBULL- 7"  
 JFA- blasts localism 7"  
 SIDE BY SIDE- 7" 2nd press  
 WARZONE- 7" (blue letters)  
 HALF OFF- SOEP 7"  
 NEGATIVE ELEMENT- 7"  
 FAMOUS CHEESE CAKE- 7"  
 IMMORAL DISCIPLINE- 7" (1st press)  
 GLEE CLUB- 7"  
 DESPERATE MINDS- achance...7"  
 NOISE FROM NOWHERE- comp (kent state  
 modern industry, moslem birth, manson youth)  
 GI JOE- RESCUE FROM ADVENTURE TEAM HQ  
 BOLD/NOT compact disc  
 VERBAL ASSAULT- tiny giants 7"

DOGGY STYLE- the last laugh LP  
 MINOR THREAT- 2 7" on 12" blue cover  
 SICK OF IT ALL- LP  
 MINOR THREAT- out of step blue band  
 AGNOSTIC FRONT- V.I.P. combat press  
 MURPHY'S LAW- 1st LP (green)  
 UNIFORM CHOICE- staring into the sun  
 24-7 SPY- 1st LP  
 JANE'S ADDICTION- LP  
 MURPHY'S LAW- back... (clear)  
 HOGAN'S HEROES- built to last (orig)  
 PRONG- force fed (in effect)  
 VERBAL ABUSE- rocks your liver LP  
 RED BERET- first impression  
 JFA- mad garden EP  
 DONT NO- incite the riot LP (red co  
 WHITE FLAG- third strike LP  
 S.O.D.- speak english LP  
 JFA- LIVE 1984 tour  
 ANGELIC UPSTARTS- reason why LP  
 URBAN WASTE- LP on big city  
 DICKIES- incredible shrinking (yell  
 (yellow vinyl)  
 WARZONE- DON'T FORGET.. (1st press)  
 BAD BRAINS- rock for light LP  
 (white vinyl w/lyrics)  
 DICKIES- white vinyl 10"  
 THE CLASH- black market 10"

JOSEPH MARTIN  
 2 202-08 48AVE  
 BAYSIDE, N.Y. 11364  
 u.s.a/

#### RECORDS I HAVE FOR TRADE

BLACK FLAG "THIRSTY AND MISERABLE"  
 DILS "HATE THE RICH" BOOTLEG  
 TRIP 5 "NO DEFEAT NO SUBMISSION"  
 CANCEROUS GROWTH "TODAYS SOCIETY" 7"  
 GUT INSTINCT "DISTURBING THE PEACE"  
 HOGAN'S HEROES "BUILT TO LAST" L.P.  
 HEAD FIRST "BACK IN CONTROL" BLACK VYNIL  
 SICK OF IT ALL E.P. NUMBERED RED VYNIL  
 IN YOUR FACE "THE GRUB"  
 WIRE "LIVE IN LONDON 1978"  
 SHEER TERROR LIVE 7X "  
 BAD TRIP "POSITIVELY BAD"  
 BIG BLACK "REMA REMA FORCED EXPOSURE GIVEAWAY" BOOT  
 JERRYS KIDS "SPYMASTER" RED AND BLUE VYNIL  
 DICKIES "DAWN OF THE OUTTAKE"  
 X-S DISCHARGE "LIFES A WANK"  
 WIDE AWAKE "C.T. HARDCORE" 1ST PRESS  
 REST IN PIECES "MY RAGE" L.P.  
 POSITIVE APPROACH "7"  
 INFEST/PHC SPLIT FLEXI  
 THE OPPRESSED "NEVER SAY DIE"  
 PROJECT X7 "BOOTLEG  
 VISION FIRST 7"  
 VISION "UNDISCOVERED"  
 CREEGE "PROJECT EX" RED AND YELLOW VYNIL  
 MELVINS/MUDHONEY SPLIT 7" BOOT BOTH COVERS  
 ICEMEN COMETH LIVE COMP 7"  
 HAYWIRE/LEFT "INSANE SPLIT 7"

#### RECORDS I WANT

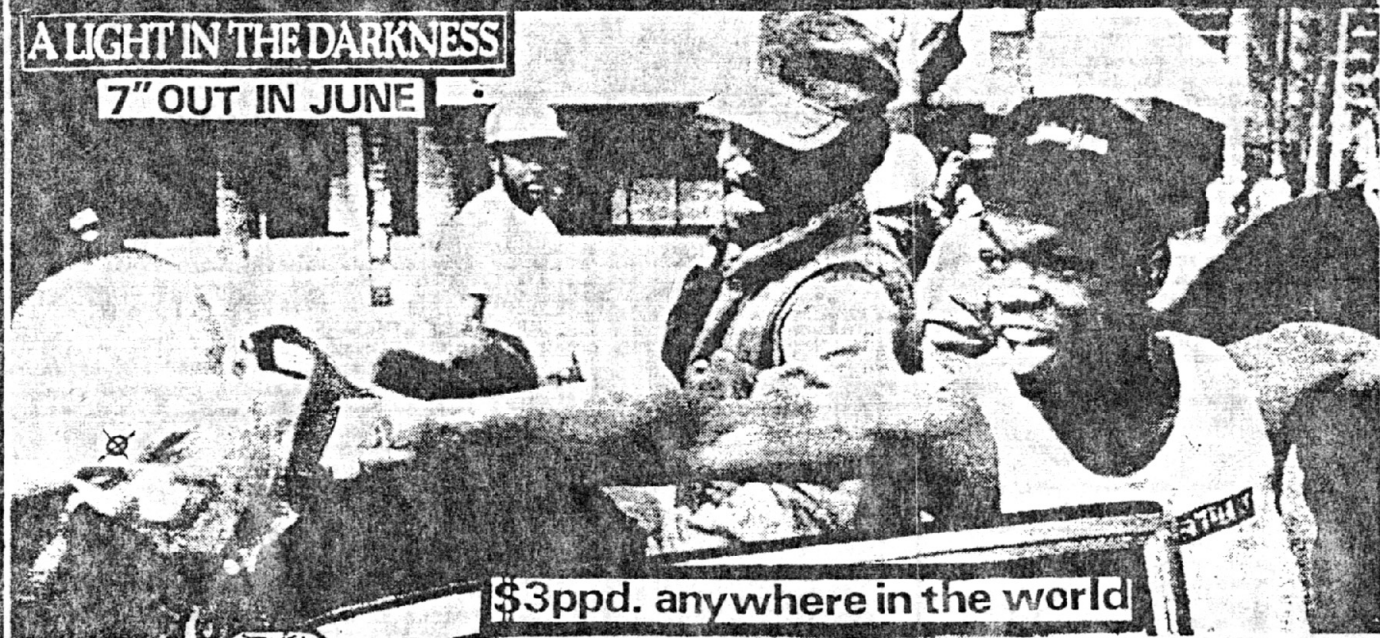
THE EFFIGIES "BODYBAG/SECURITY"  
 BUSTED AT OZ COMP W/THE EFFIGIES, NAKED RAYGUN  
 PERSONALITY CRISIS "CREATURES FOR AWHILE" L.P.  
 WHITE CROSS & 7"  
 DICKS "HATE THE POLICE"  
 DICKS/BIG BOYS "LIVE AT RAULS"  
 BIG BOYS "FUN FUN FUN"  
 BGK "WHITE MALE DUMBINANCE"  
 BGK "JONESTOWN ALOHA"  
 CRUCIFIX "1984"  
 DEEP WOUND 7"  
 POISON IDEA "PICK YOUR KING"  
 POISON IDEA "RECORD COLLECTORS"  
 PROCESS OF ELIMINATION COMP  
 PUSMORT COMP 7"  
 AMEBIX 7"  
 RIPCORD "DAMAGE IS DONE" FLEXI  
 GANGGREEN "SKATE TO HELL"  
 KORO "700 CLUB"  
 ARTICLES OF FAITH BOTH 7"  
 STAINS "JOHN WAYNE WAS A NAZI"  
 RUDIMENTARY PENI BOTH 7"  
 OFFENDERS "WE MUST REBEL"  
 SOCIAL UNREST "RAT IN A MAZE"  
 NO TREND "TOO MANY FUCKEN HUMANS"  
 INBRED "REPRODUCTION"  
 REALLY RED "TEACHING YOU THE FEAR"  
 REALLY RED "REST IN PAIN"  
 TALES OF TERROR L.P.  
 F.O.D. "NOTHING BUT LOVE SONGS"



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